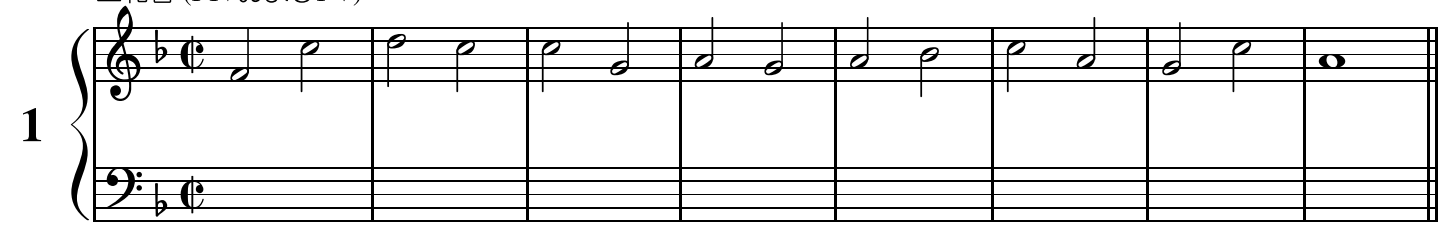
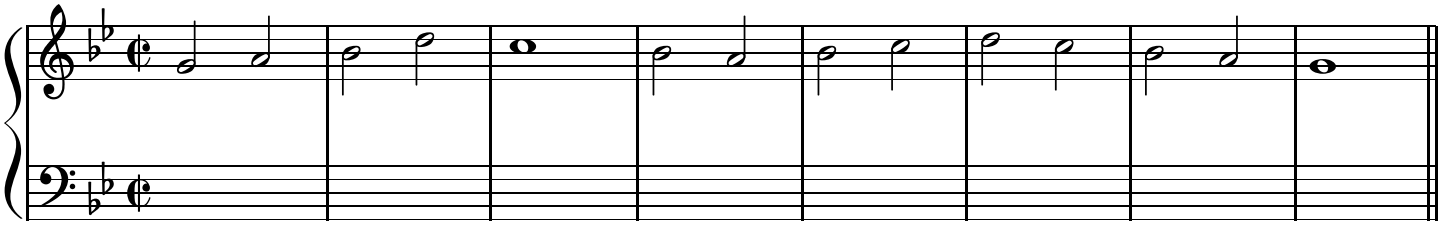
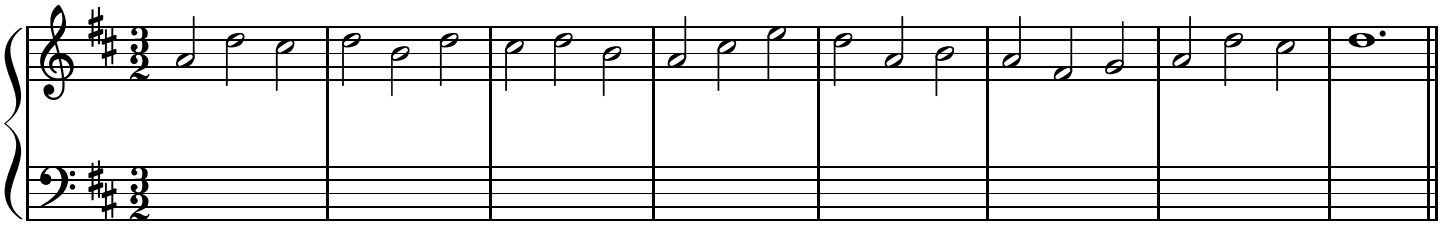
和声法実践マニュアル　課題一覧

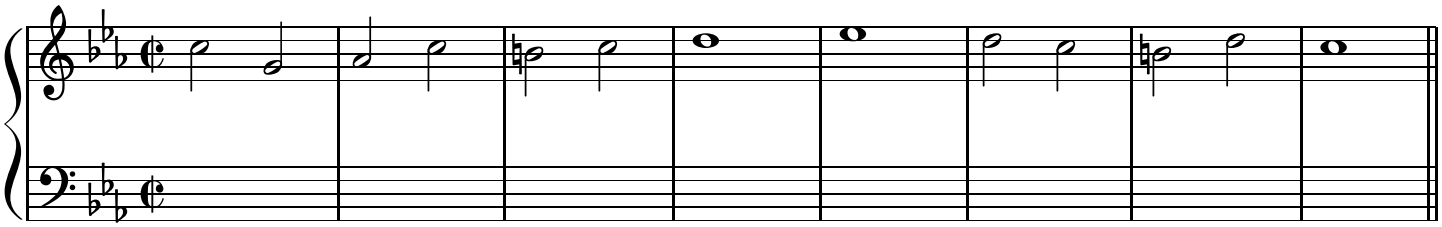
三和音 (I-IVおよびI-V)

1

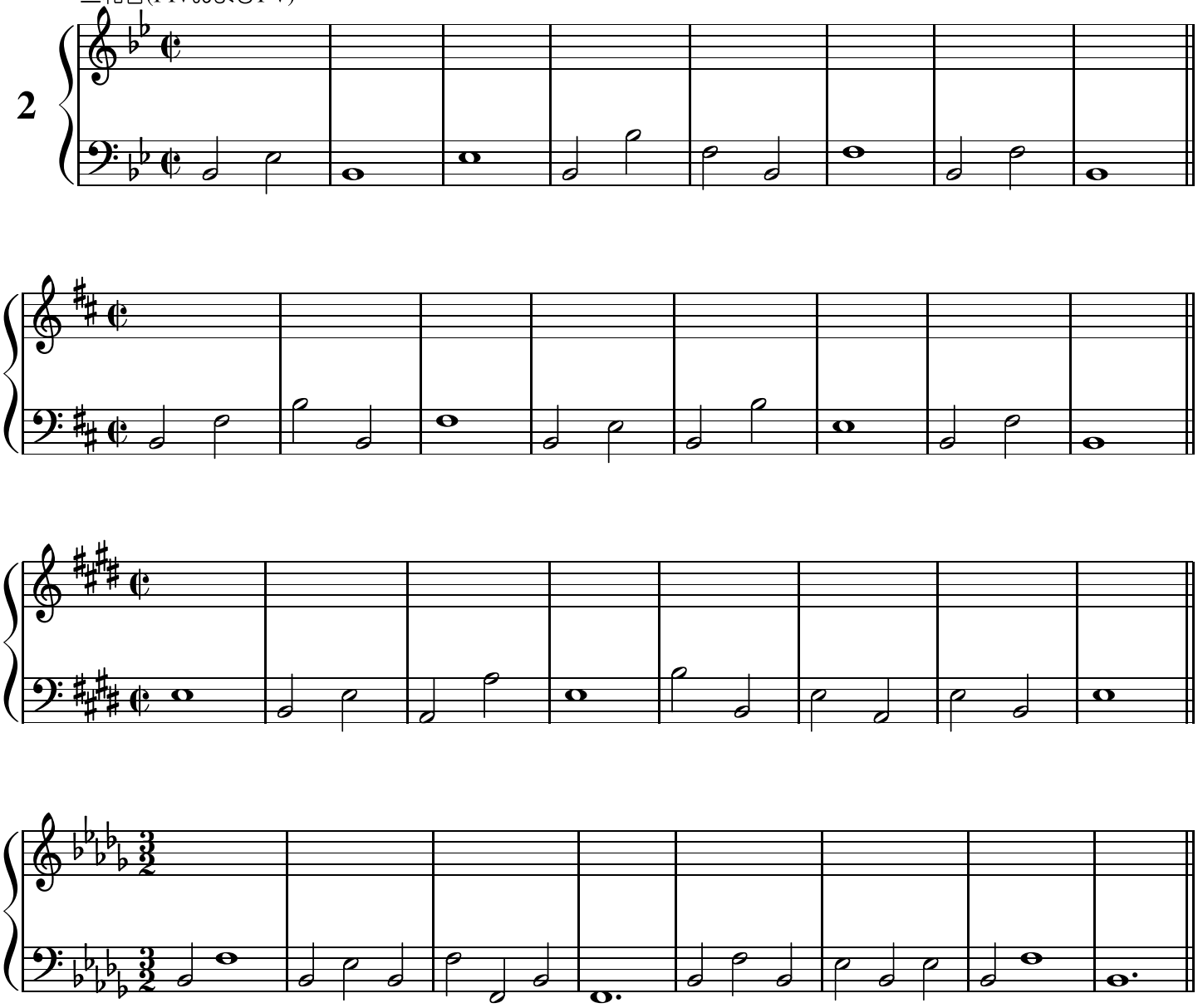




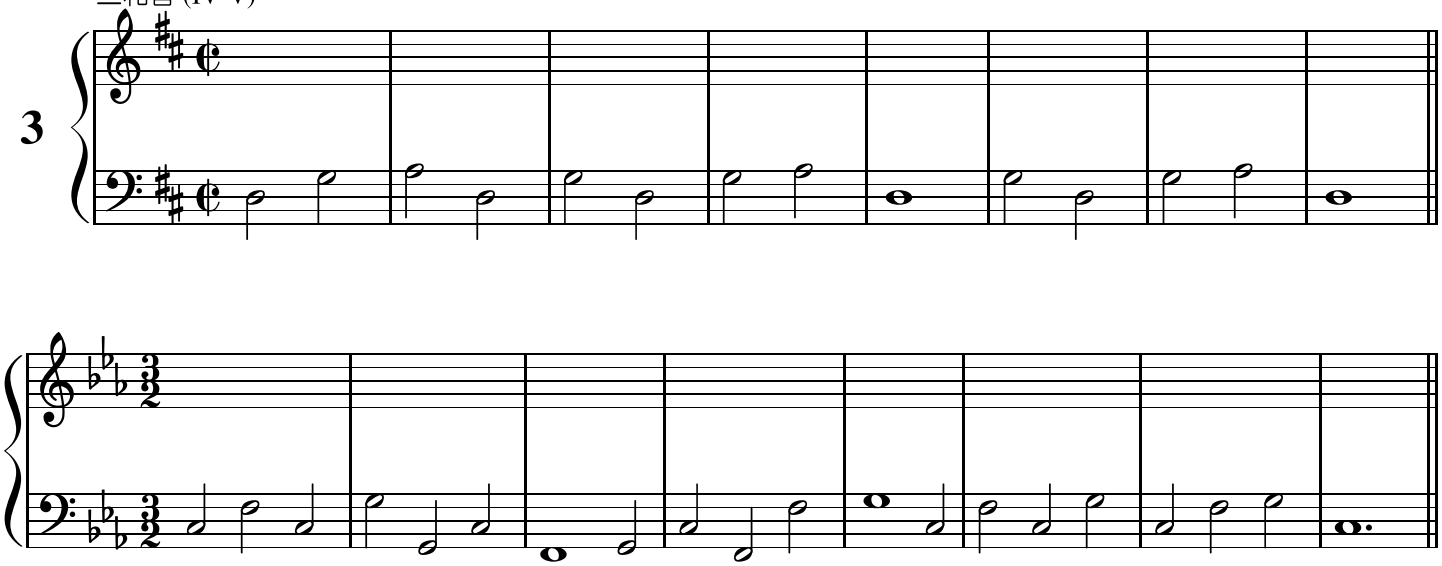


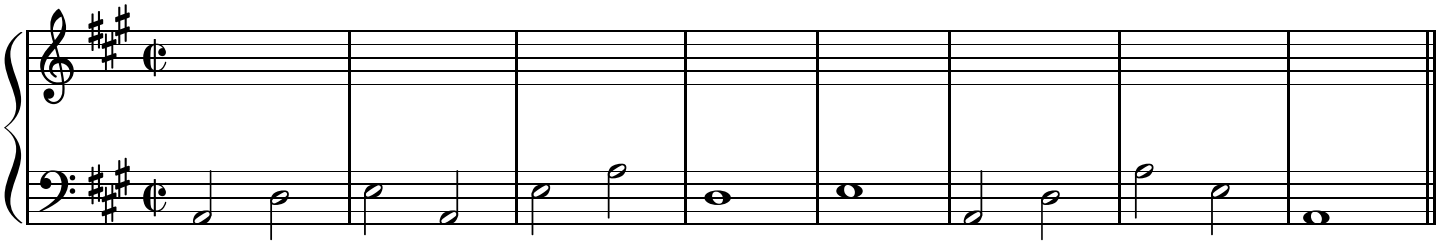


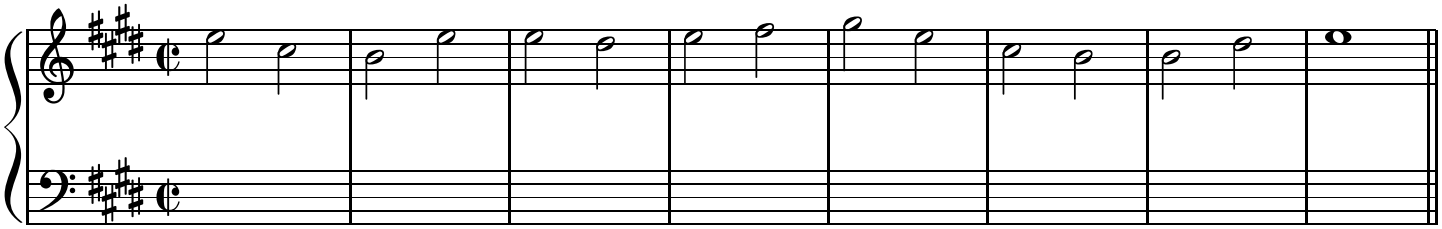
三和音(I-IVおよびI-V)

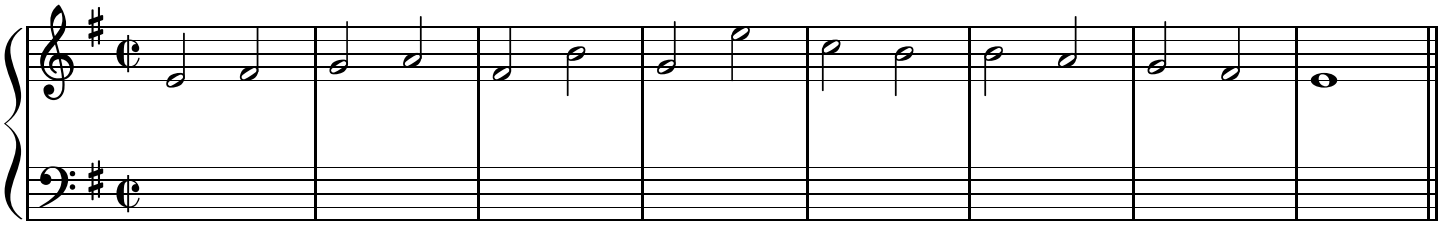


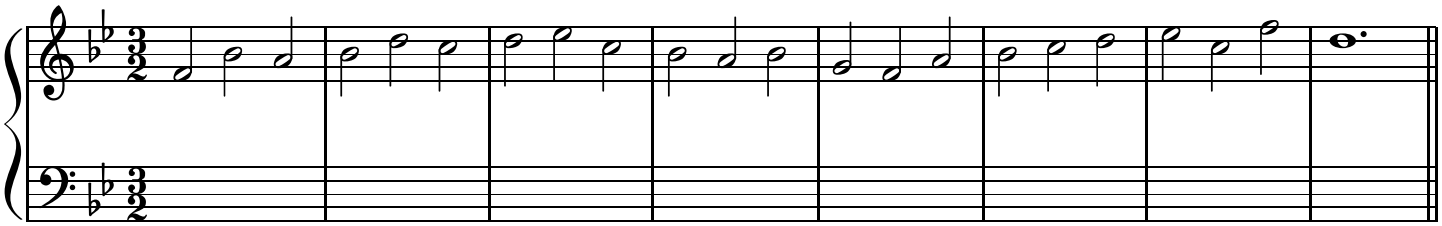
三和音 (IV-V)



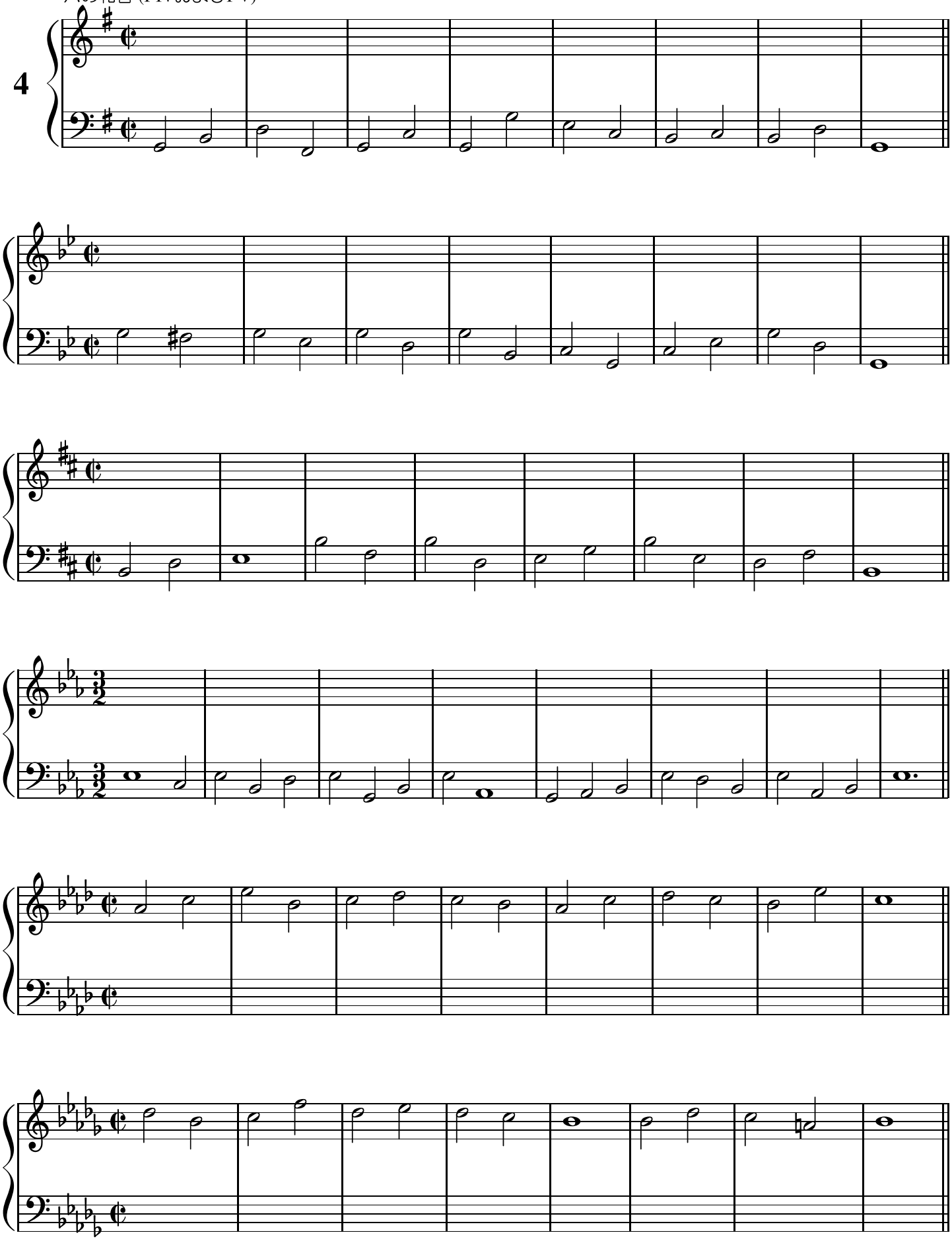


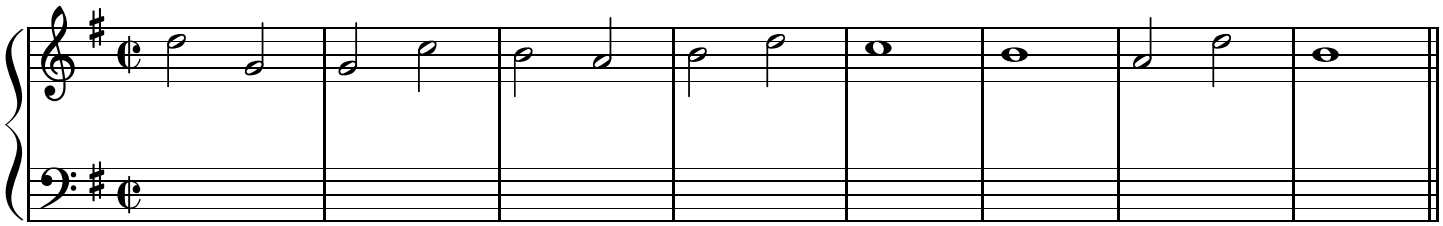


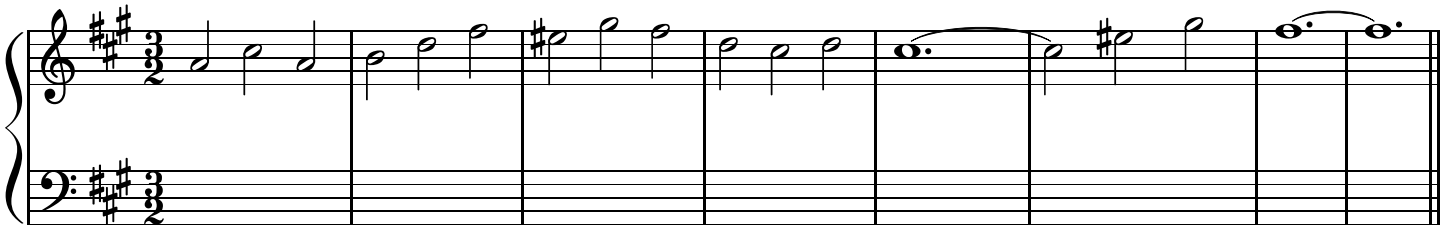




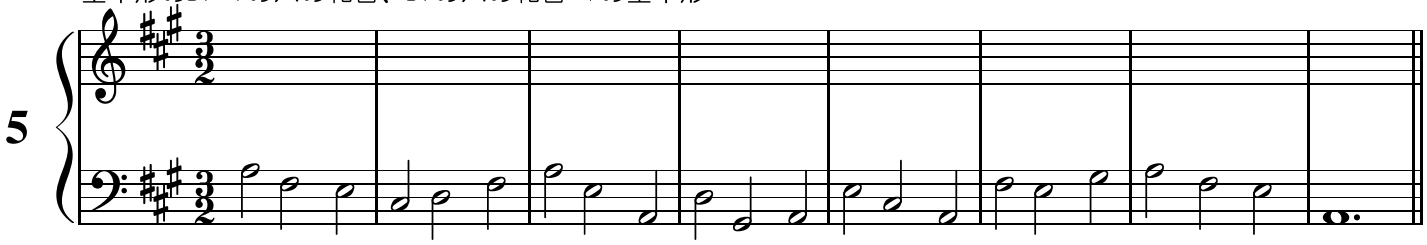
六の和音 (I-IVおよびI-V)

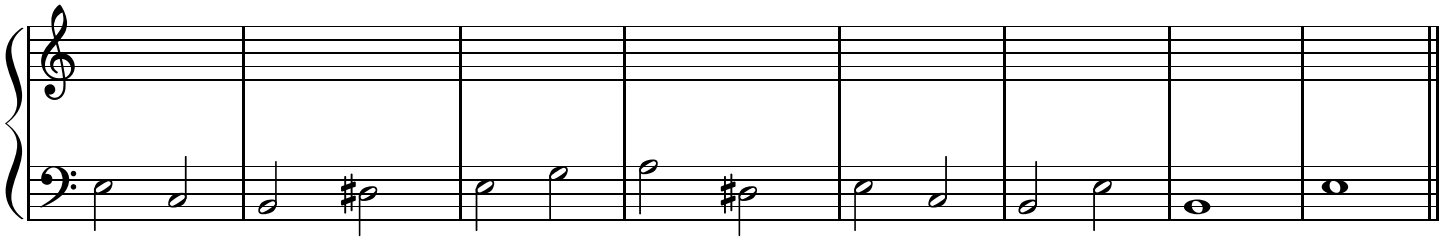


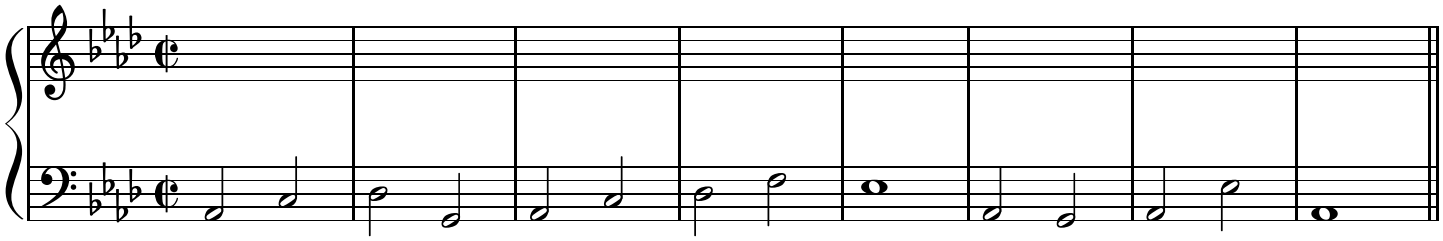


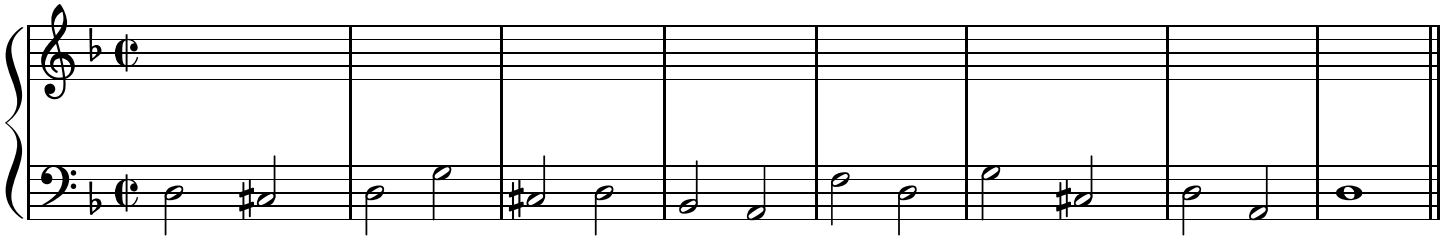


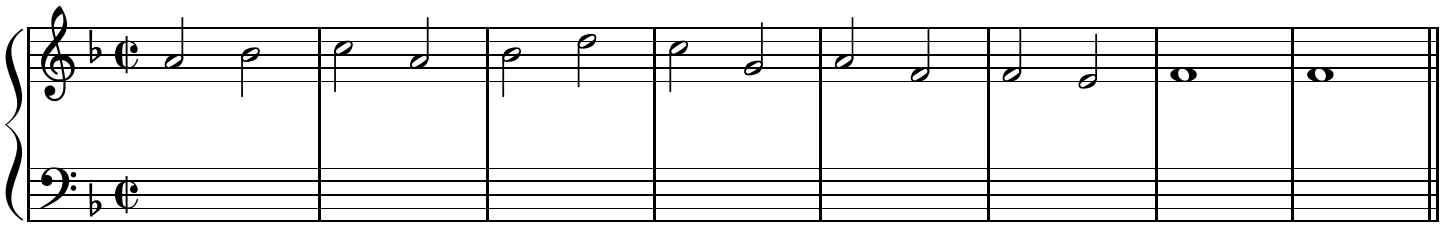
基本形のIV−Vの六の和音、IVの六の和音−Vの基本形

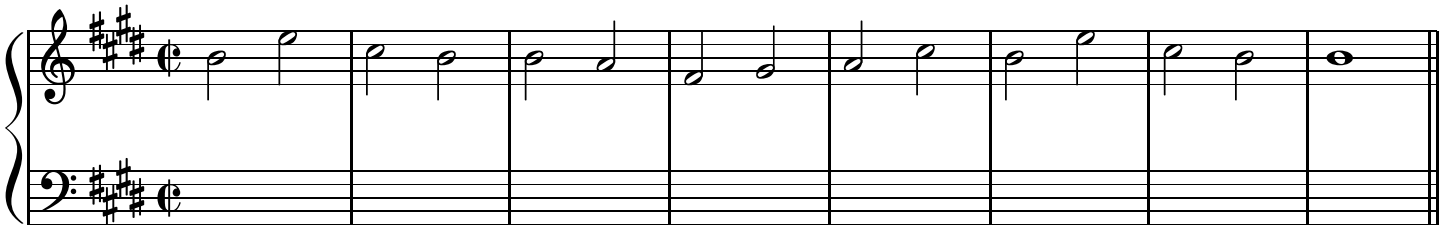


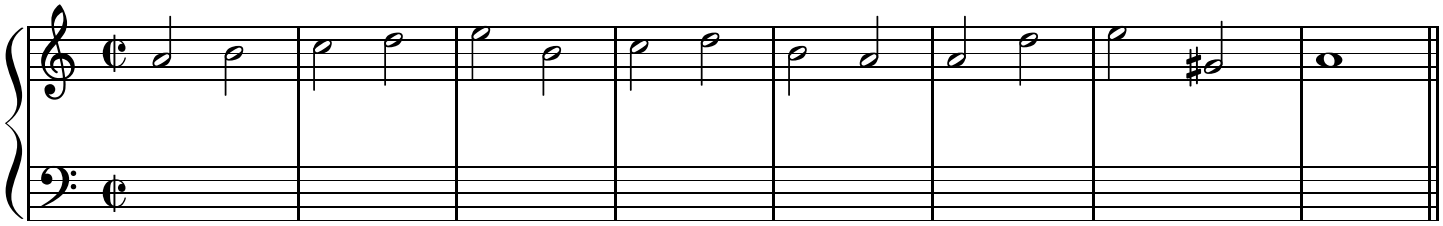


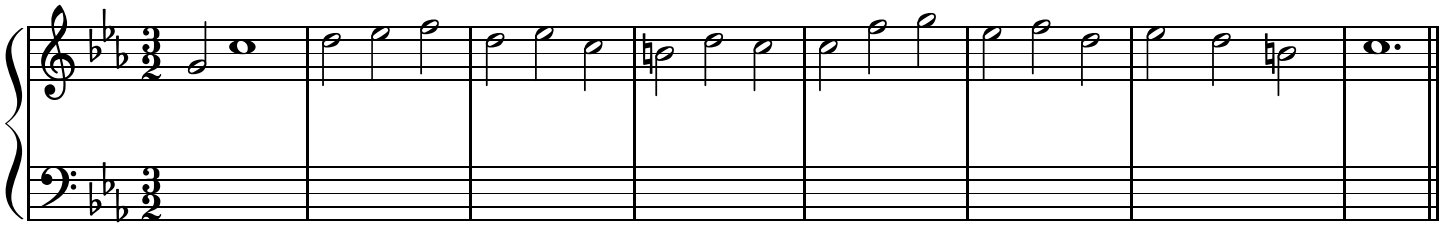




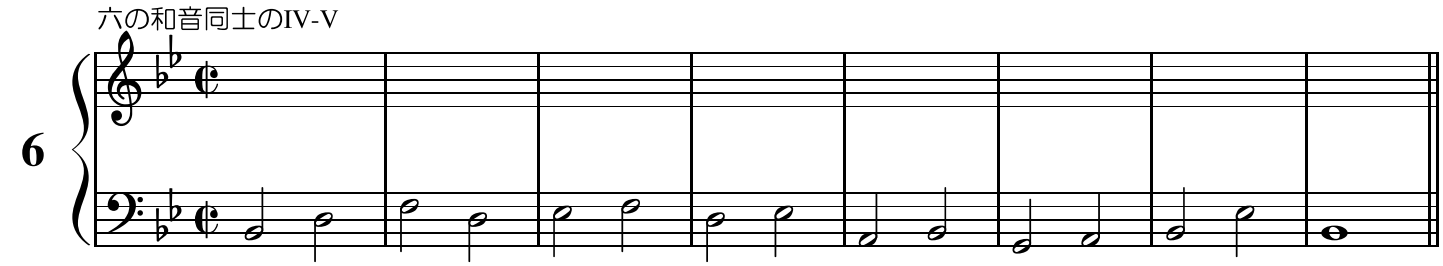


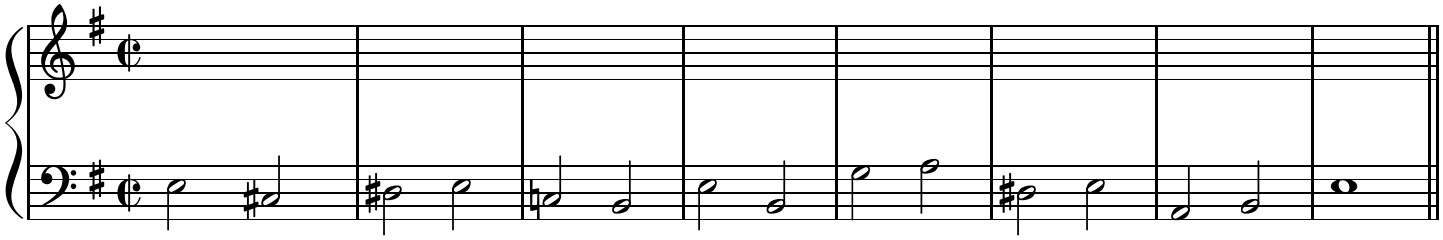


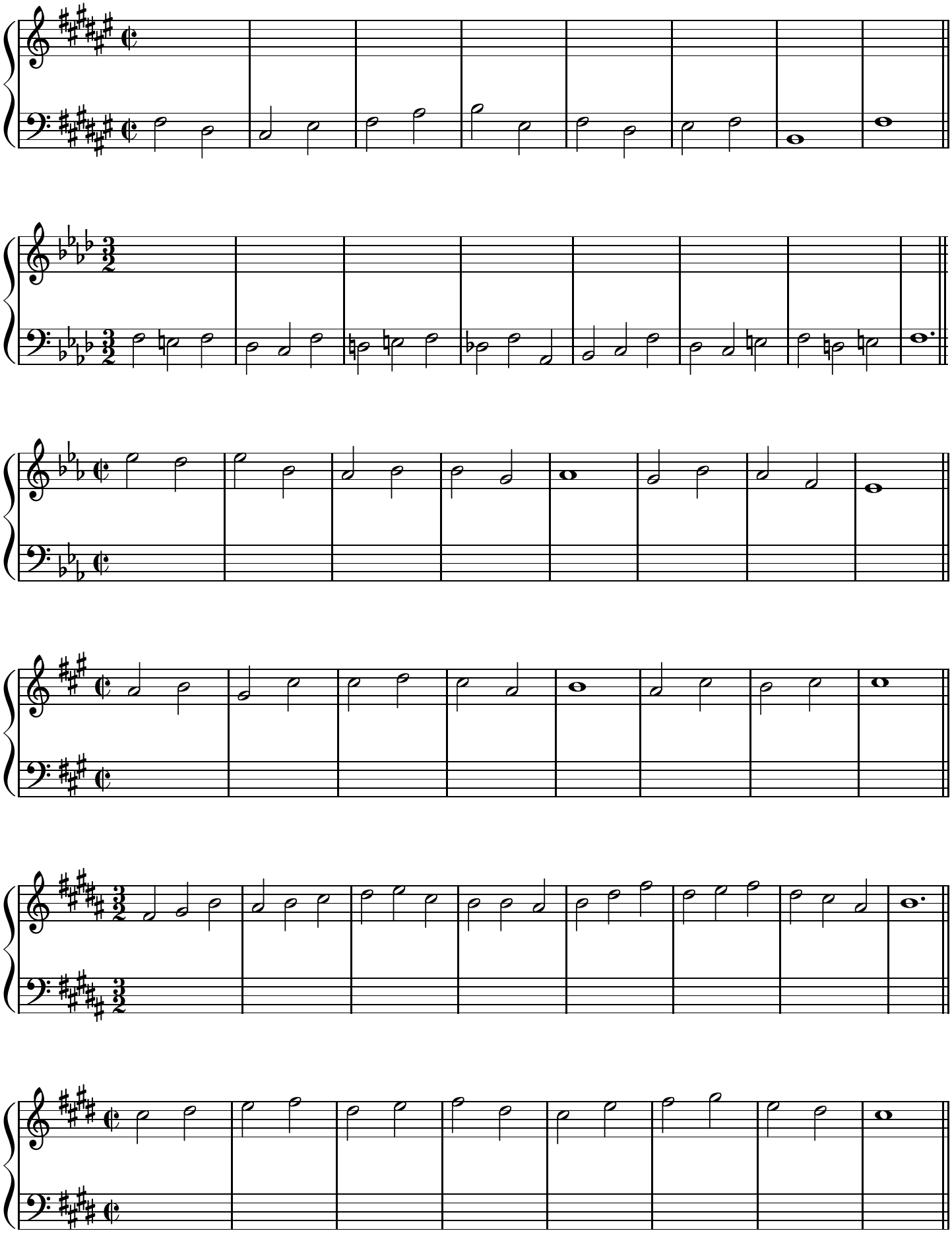




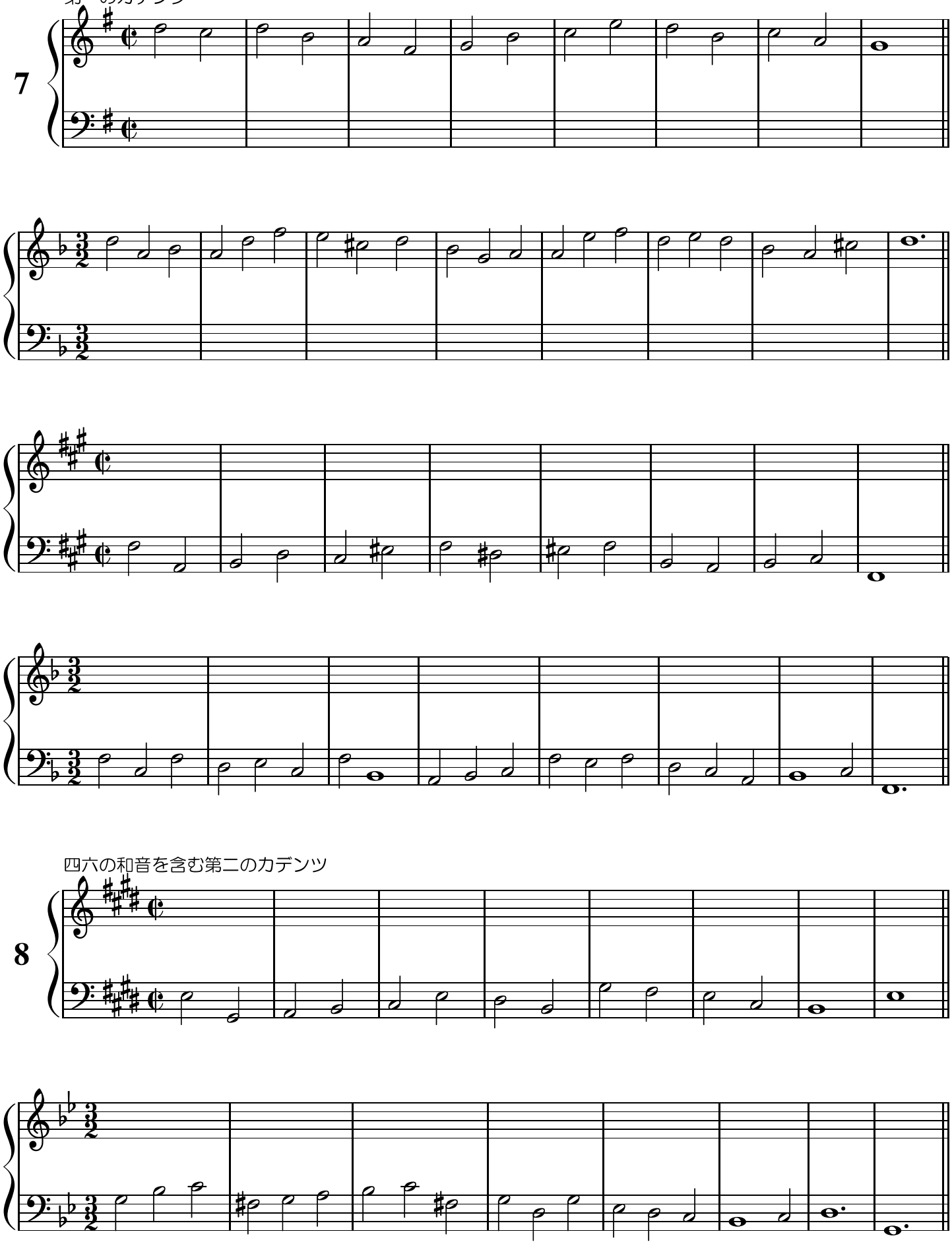
六の和音同士のIV-V



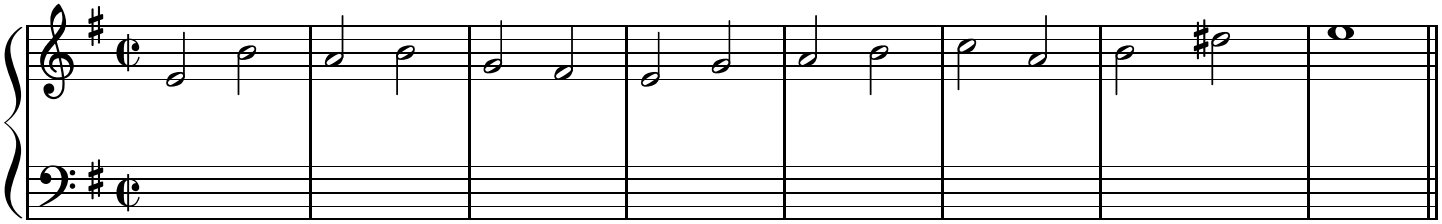


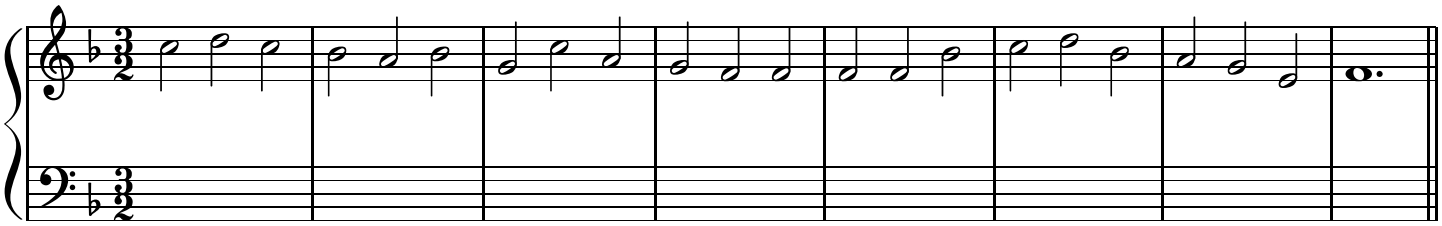


第一のカデンツ



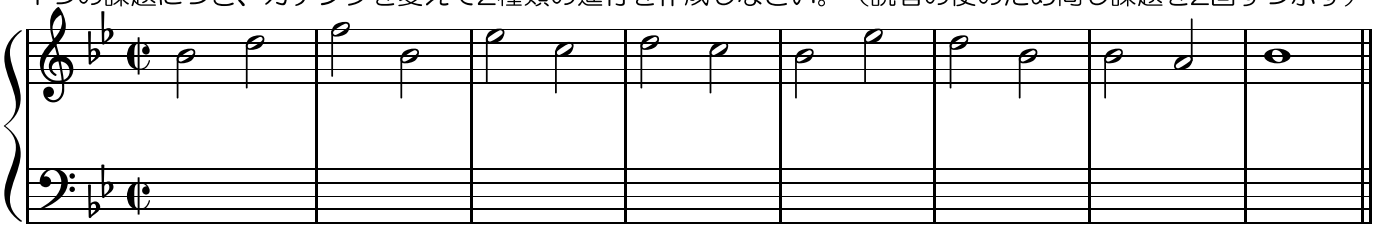
四六の和音を含む第二のカデンツ

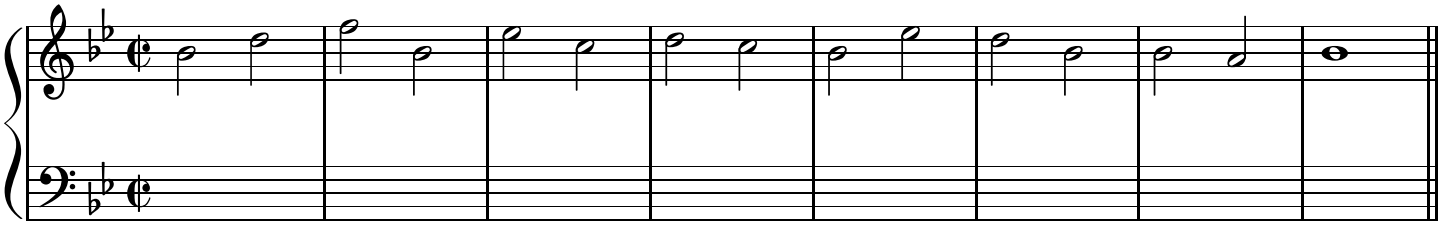


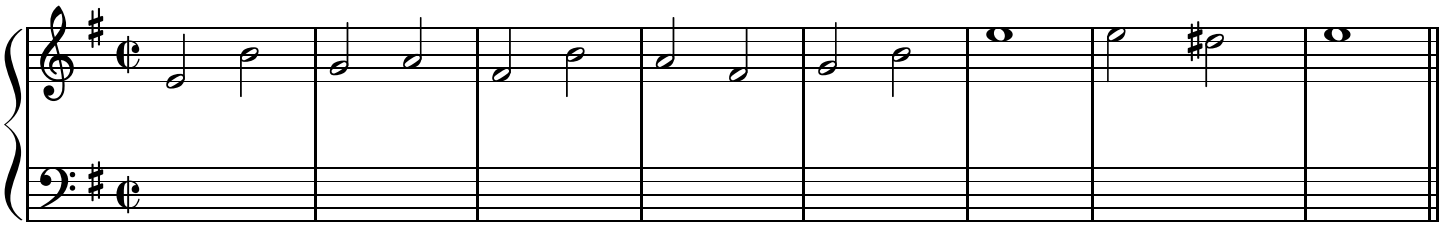


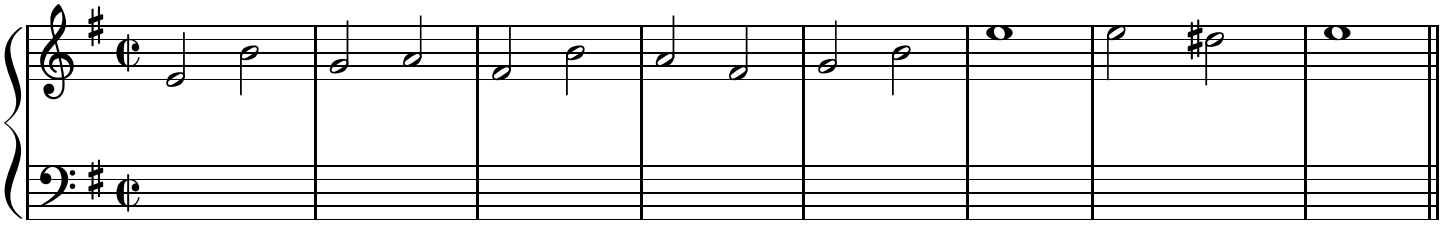
１つの課題につき、カデンツを変えて2種類の進行を作成しなさい。（読者の便のため同じ課題を2回ずつ示す）

9



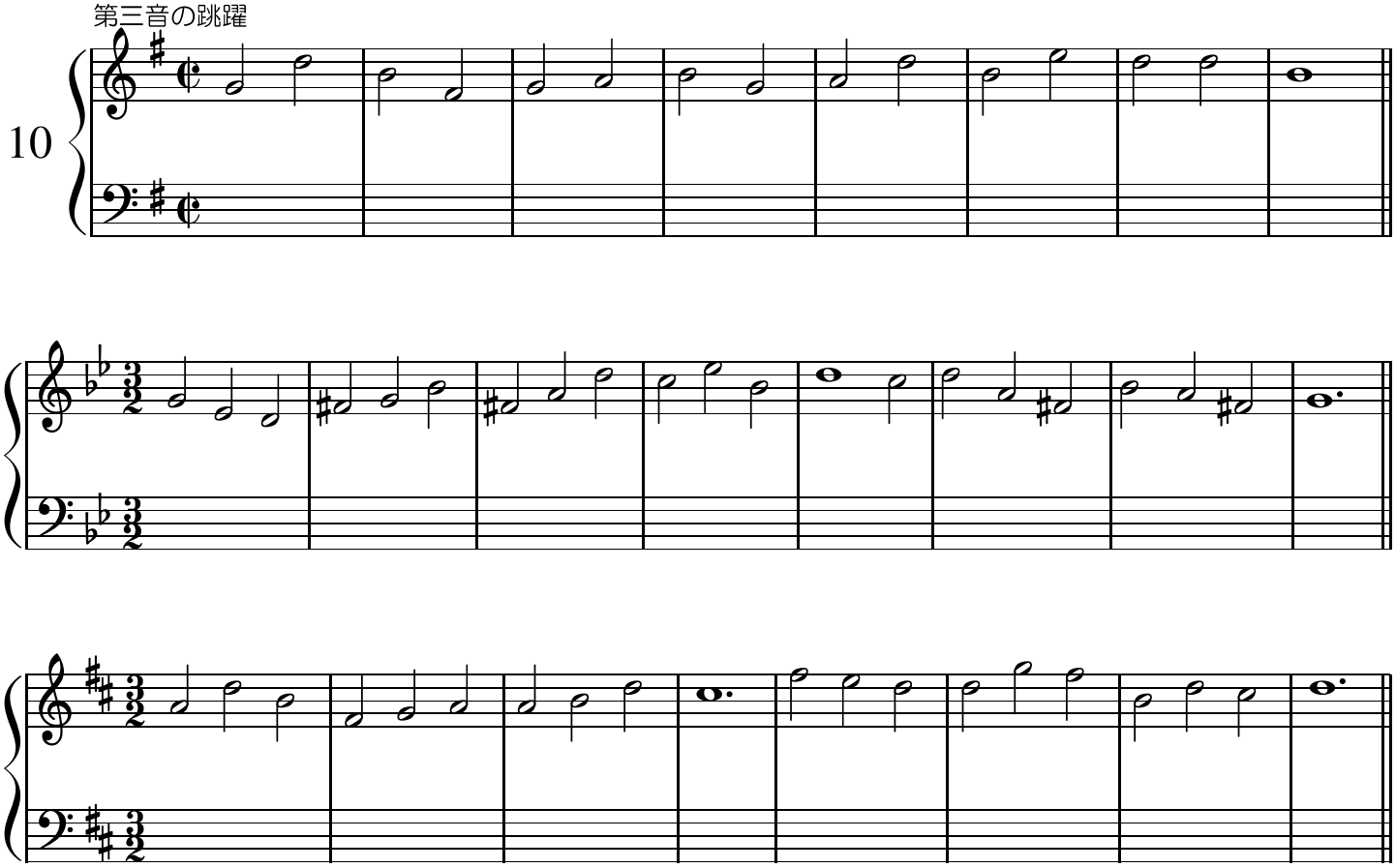






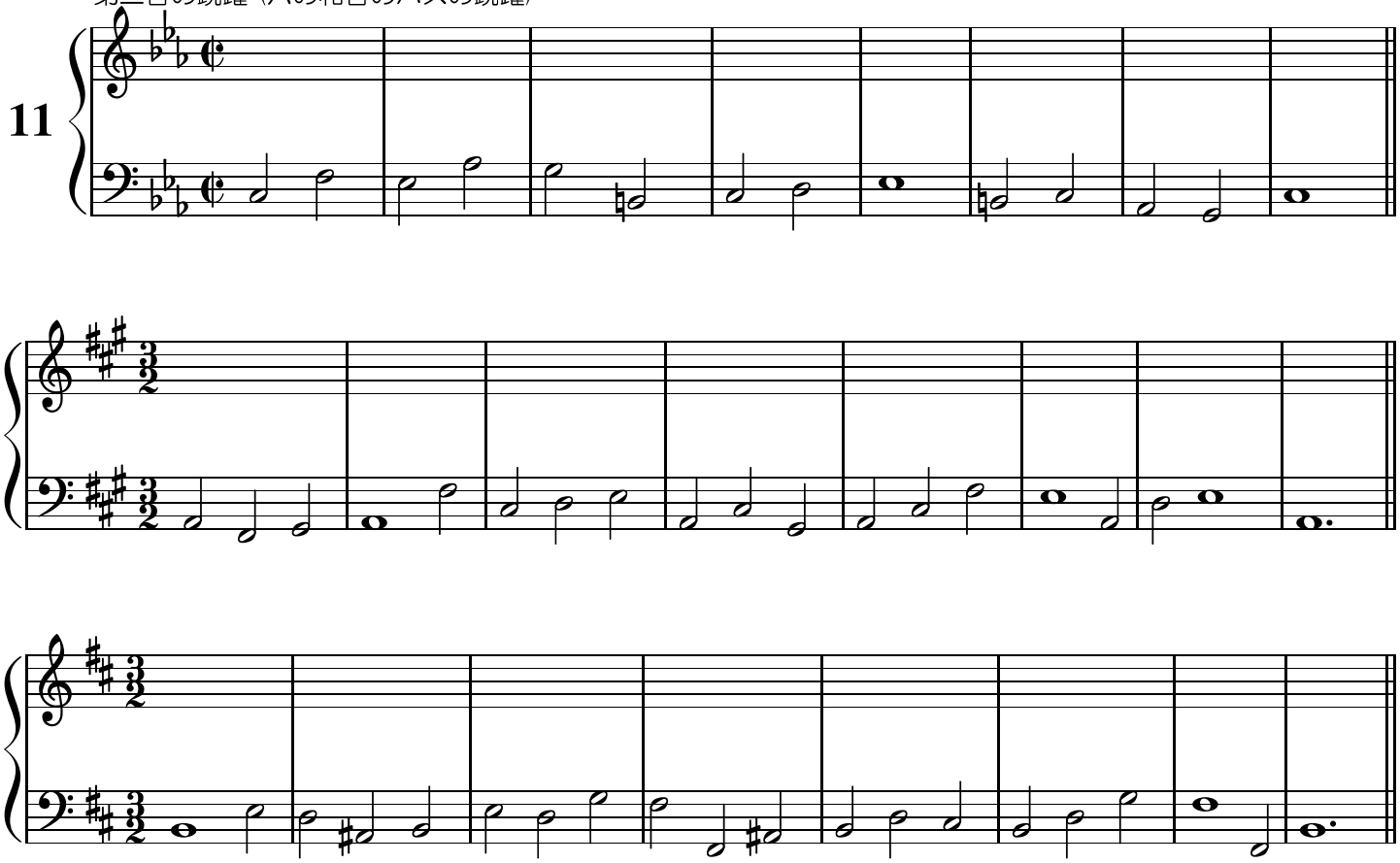
第三音の跳躍

10

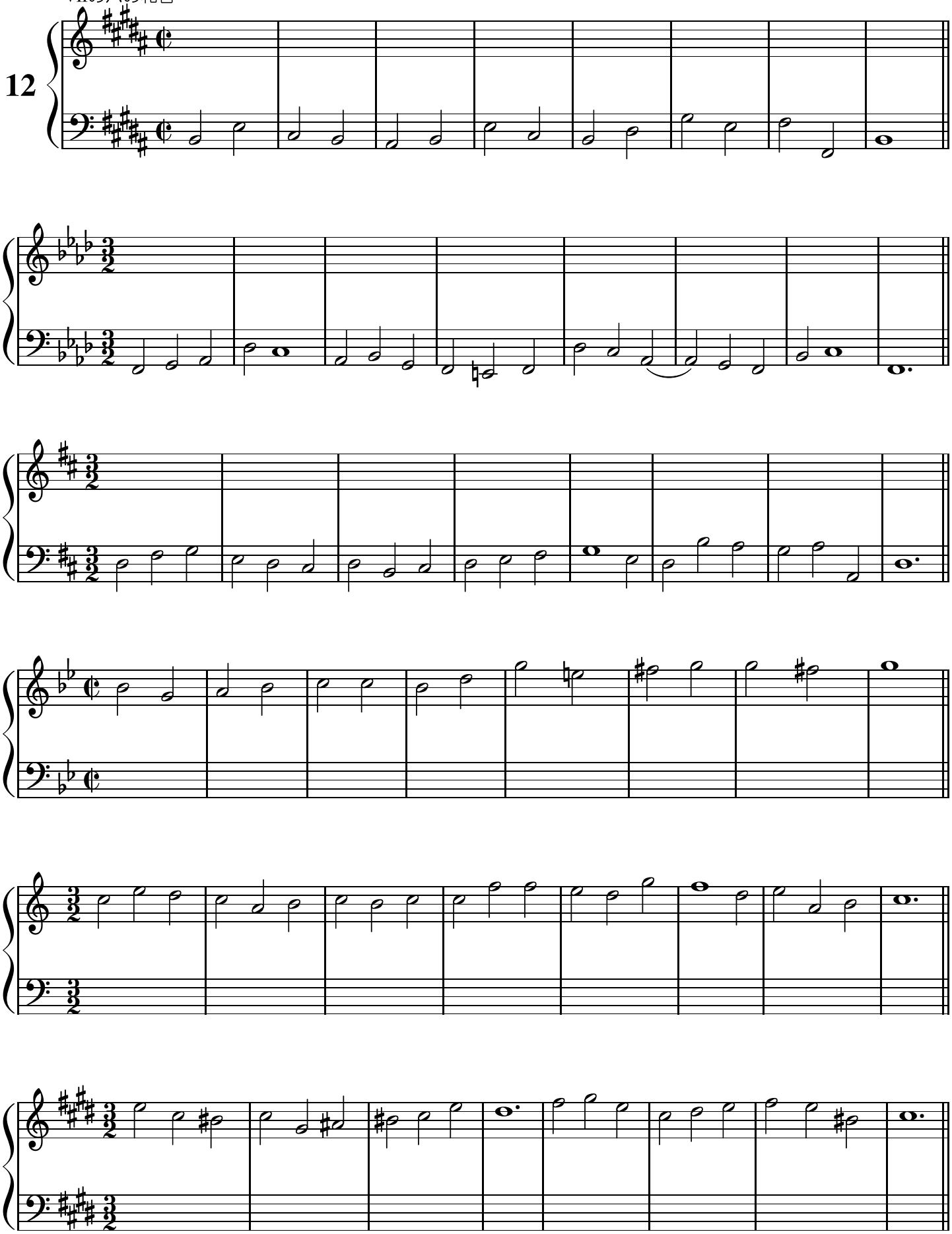


第三音の跳躍（六の和音のバスの跳躍）

11

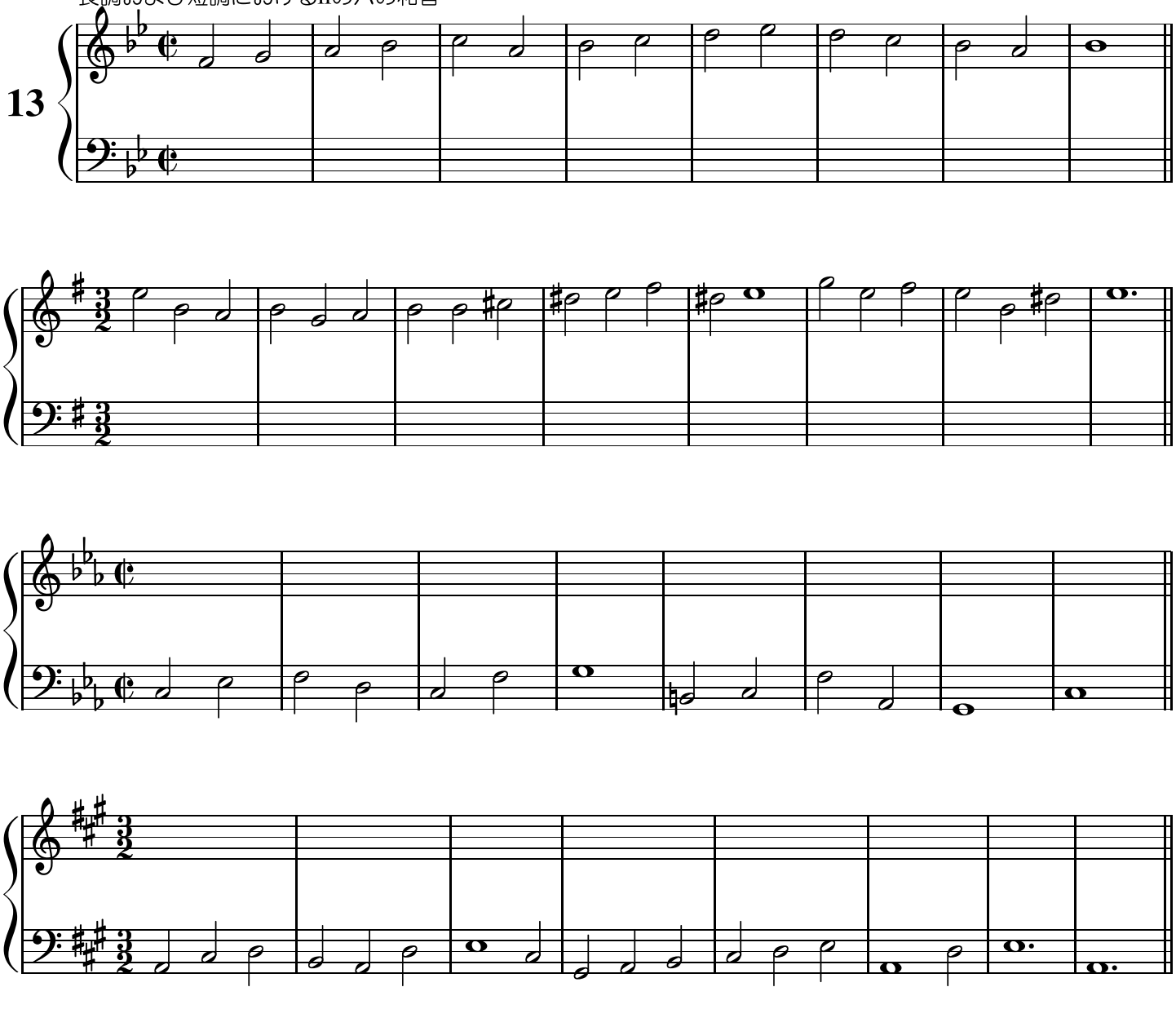


VIIの六の和音



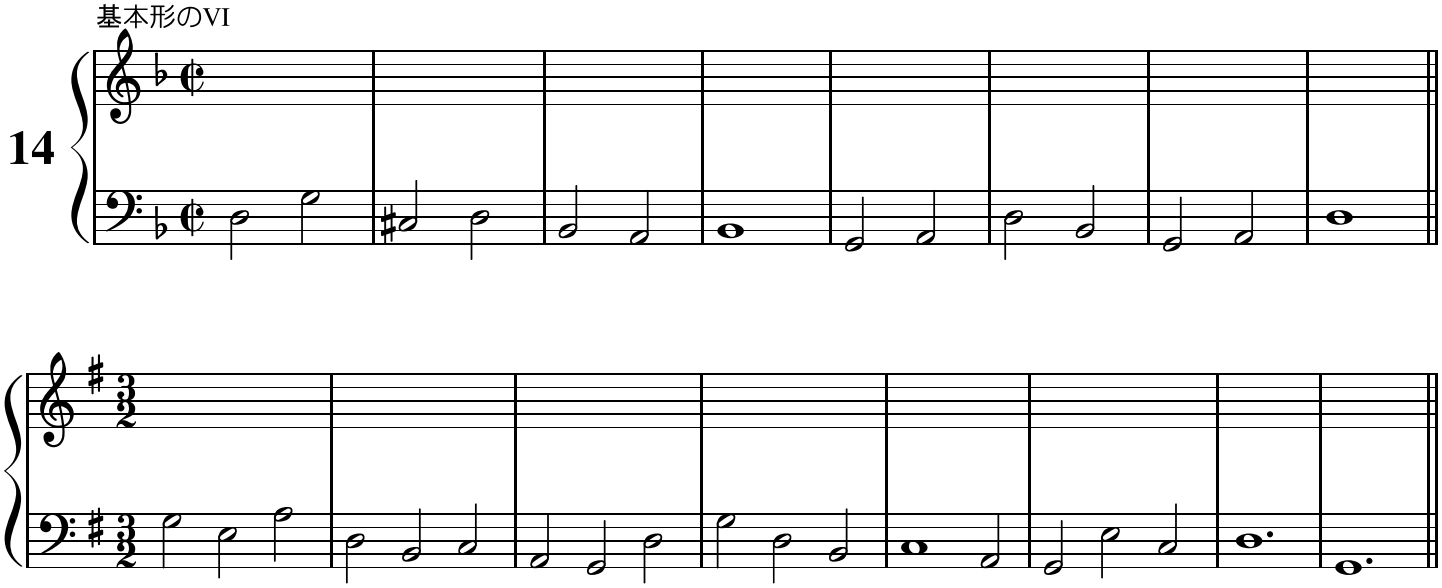
長調および短調におけるIIの六の和音

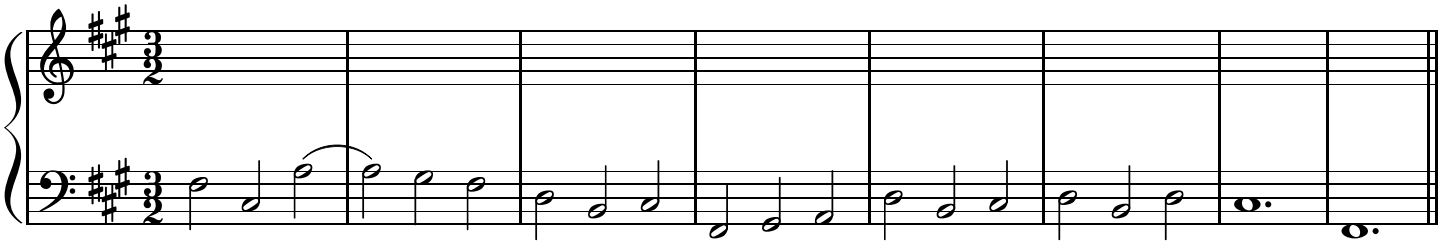
13

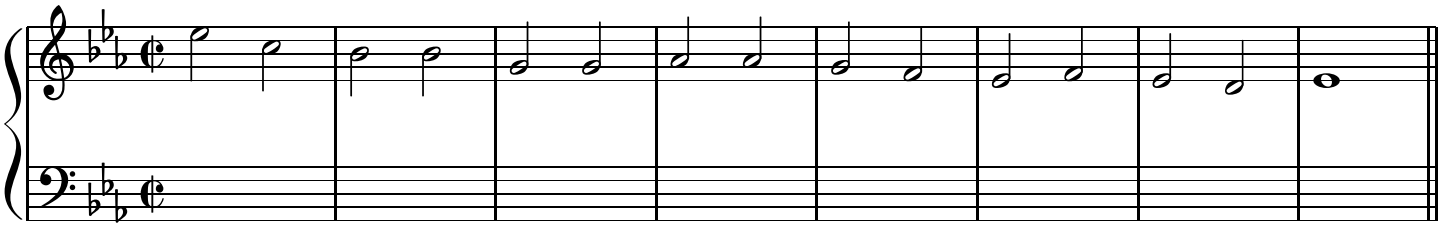


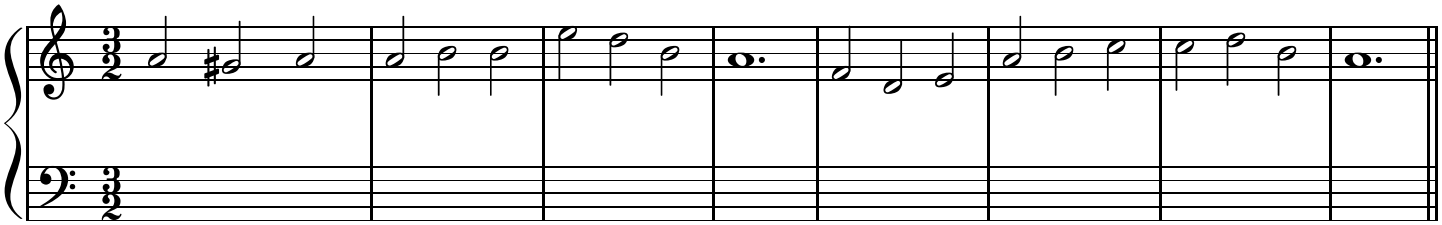
基本形のVI

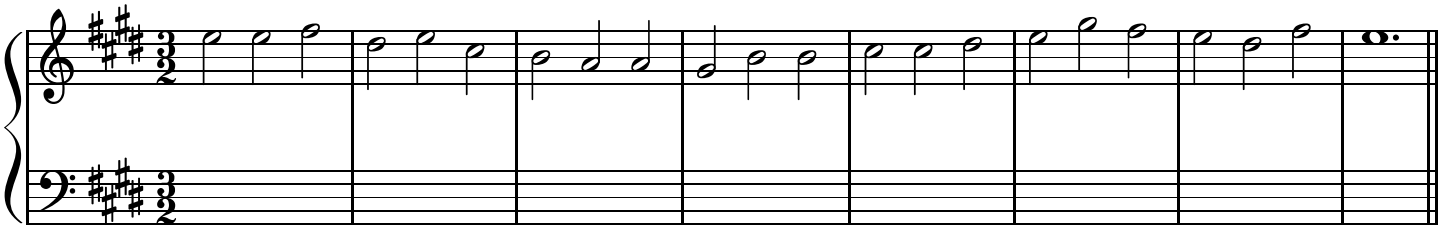
14



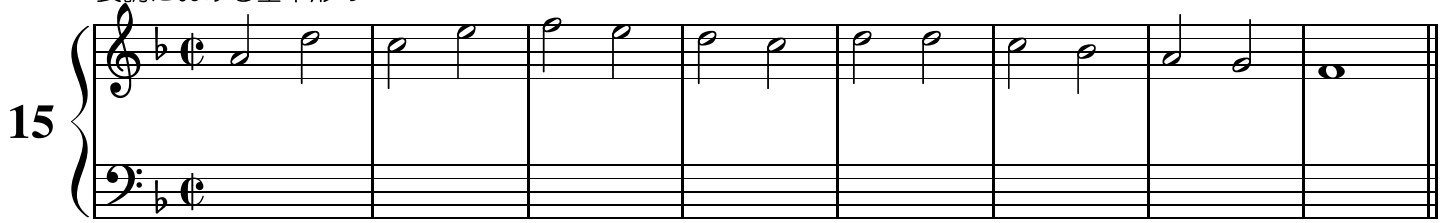


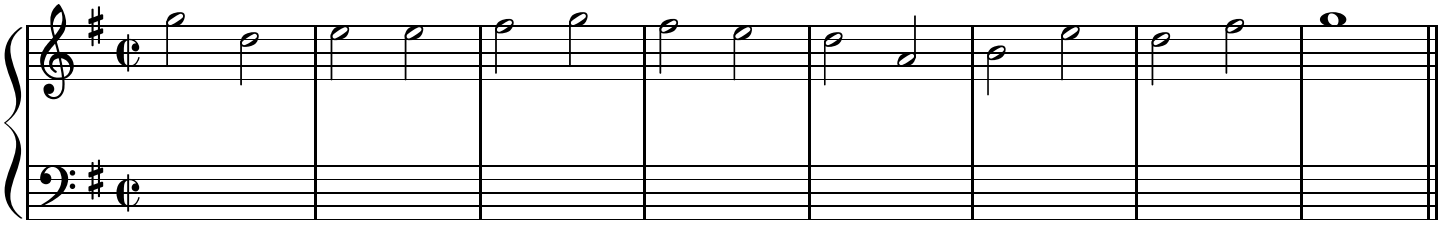


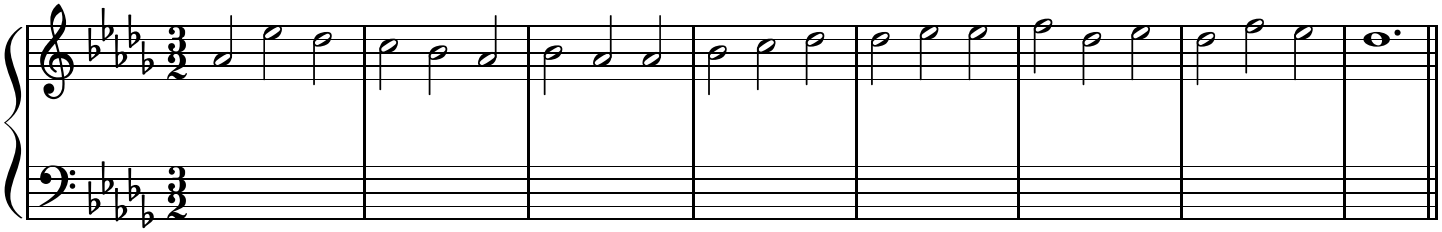




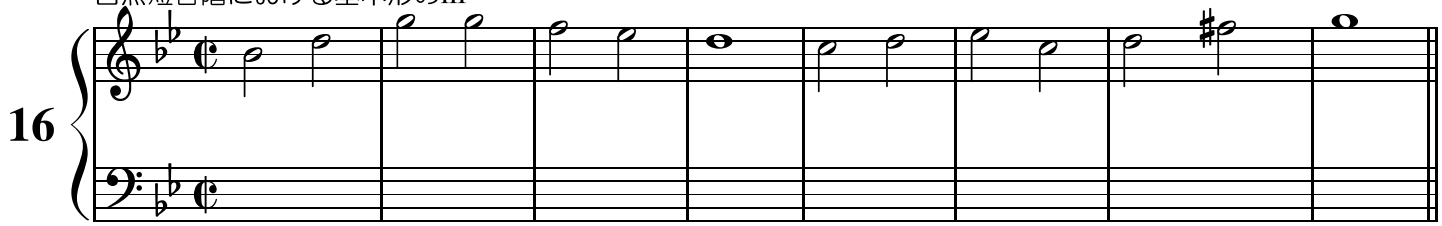
長調における基本形のIII

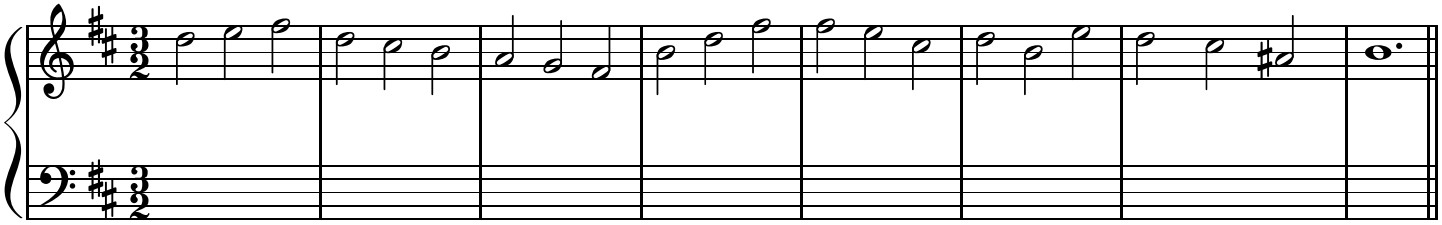


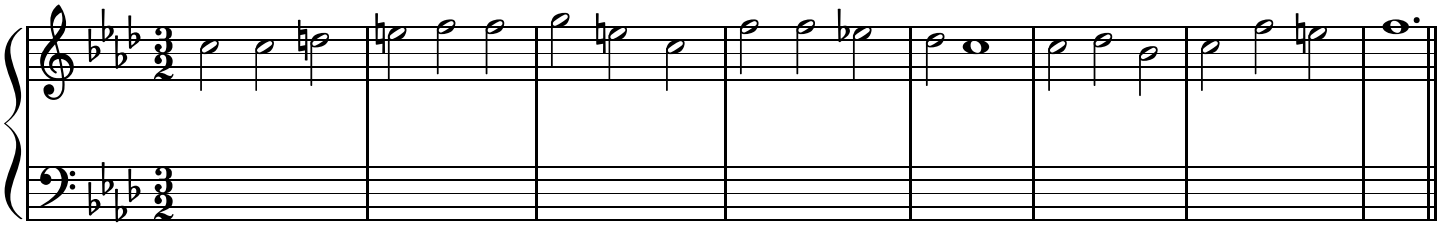




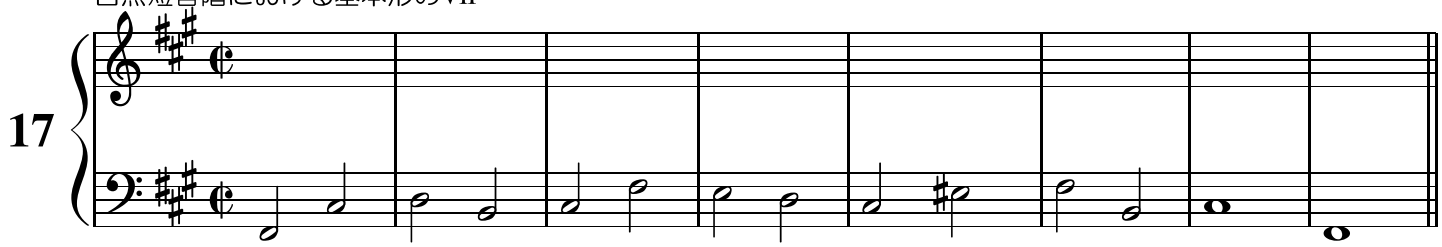
自然短音階における基本形のIII

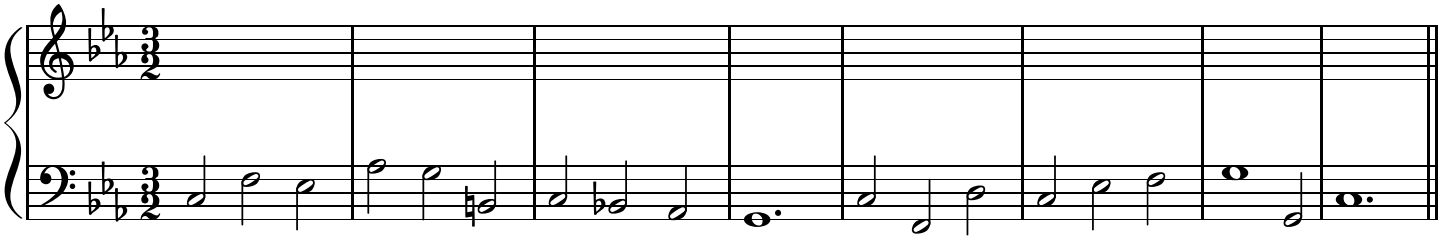


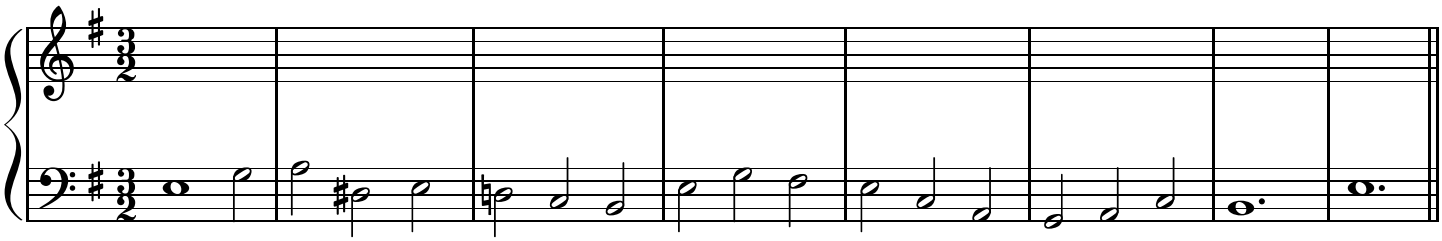




自然短音階における基本形のVII







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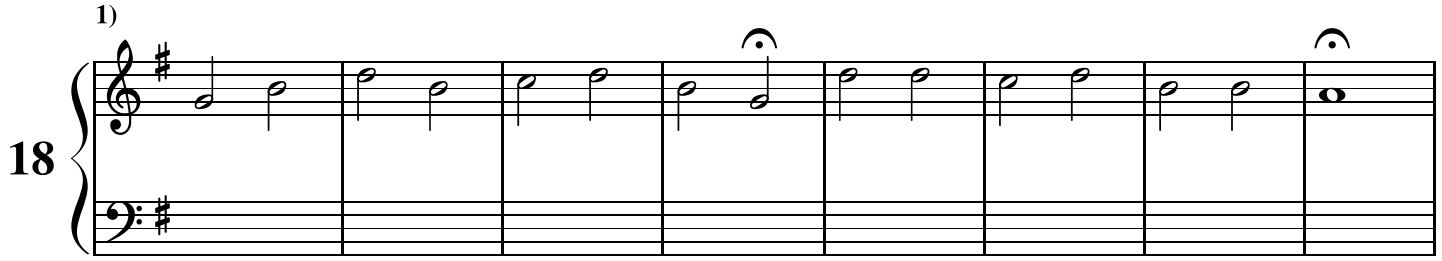

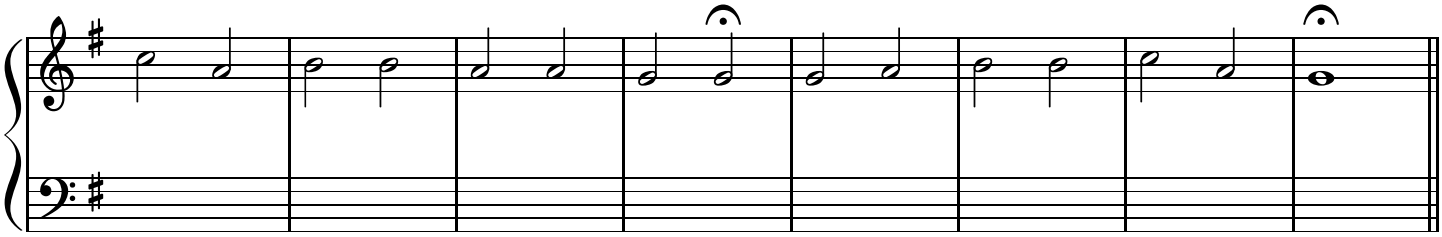

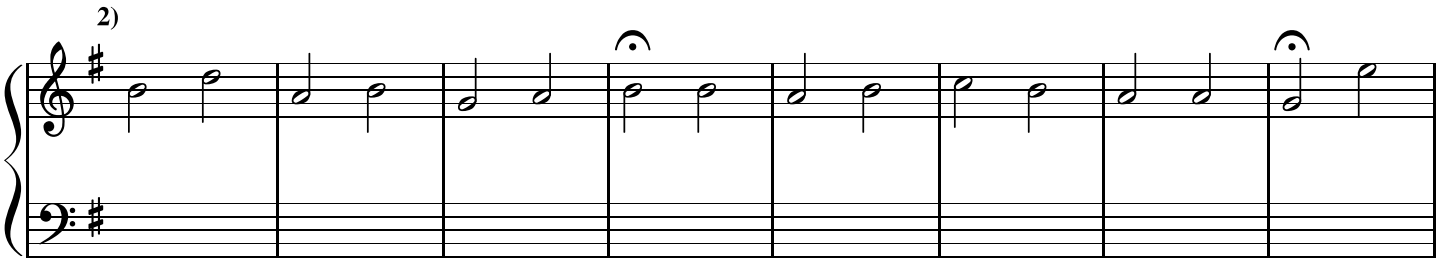

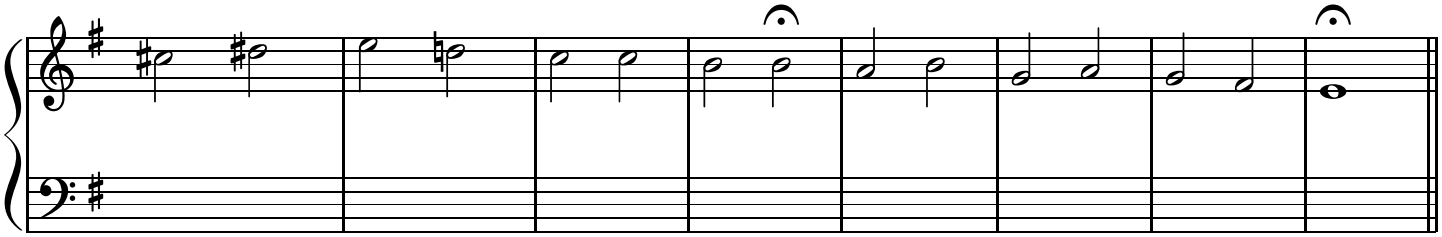

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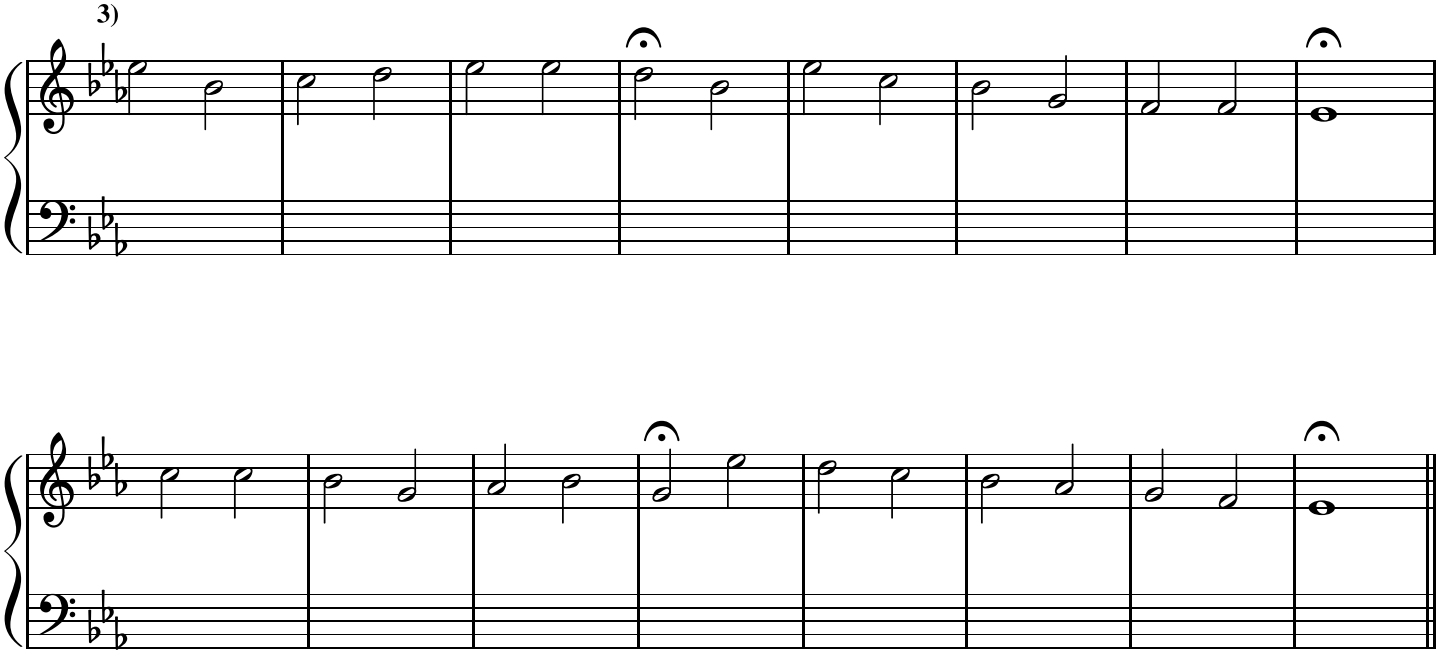

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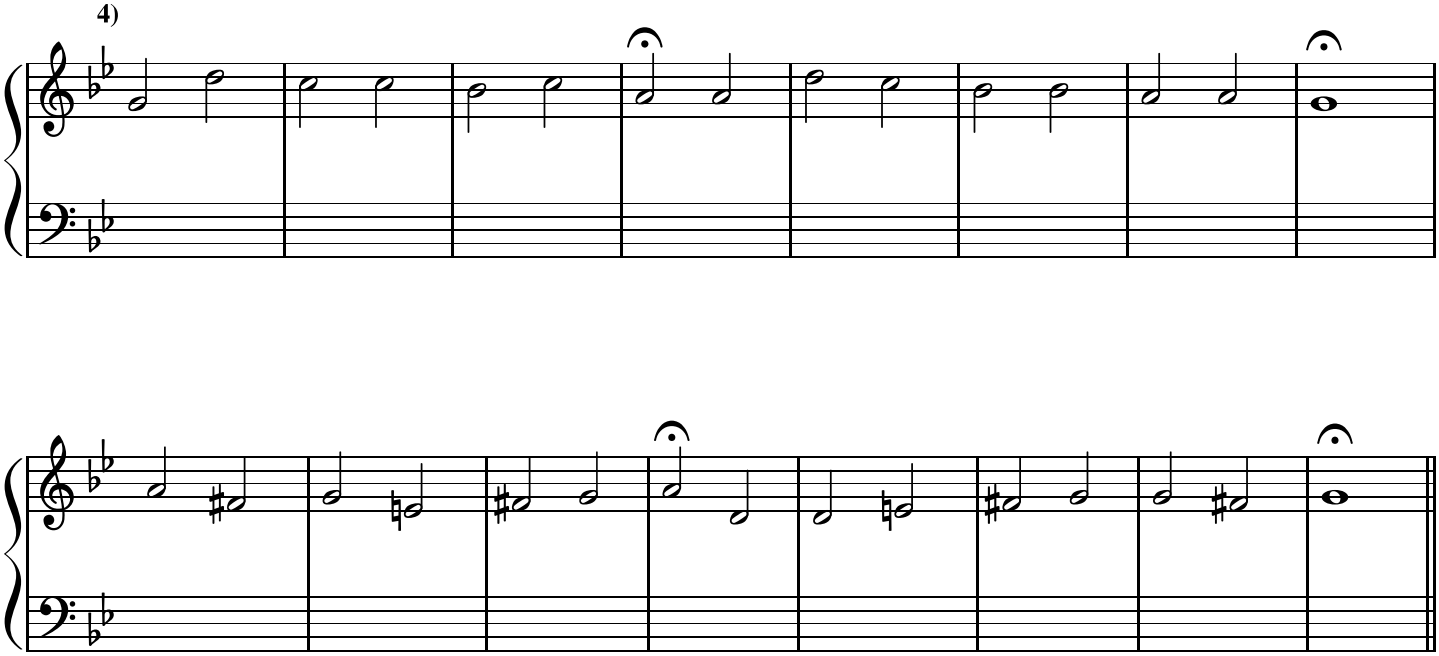

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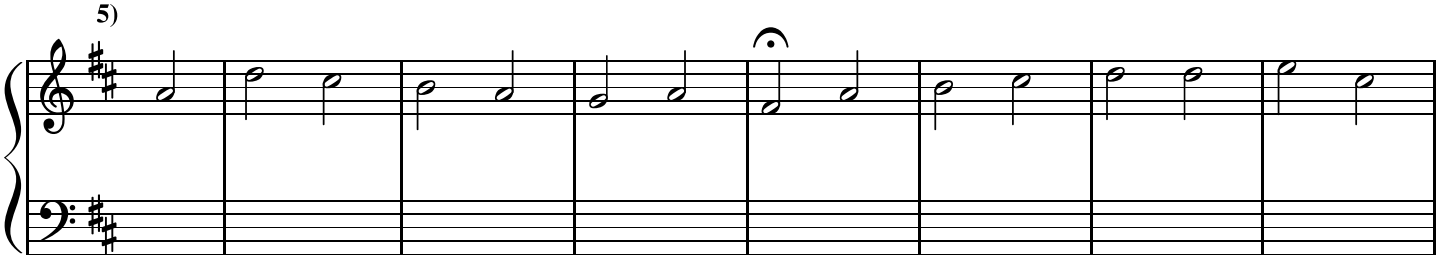

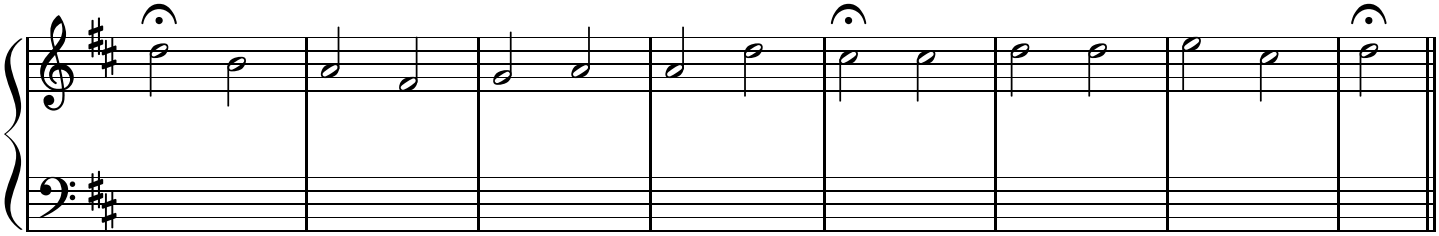

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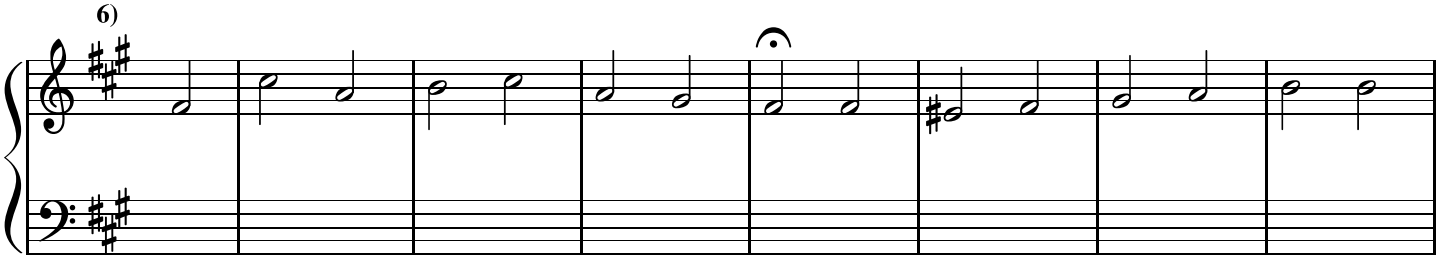

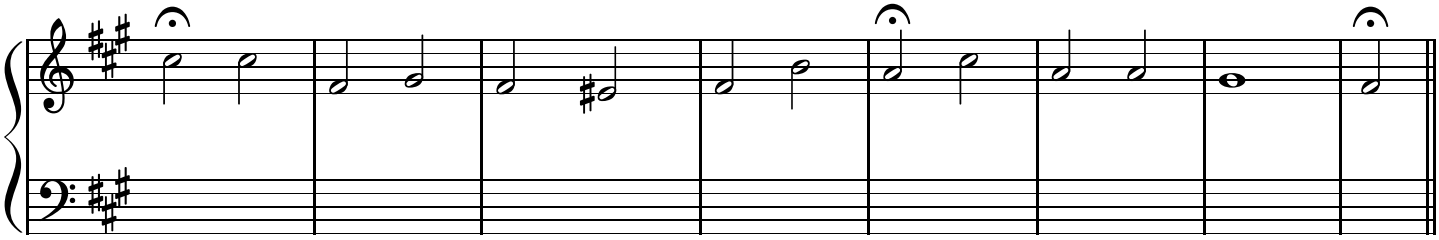

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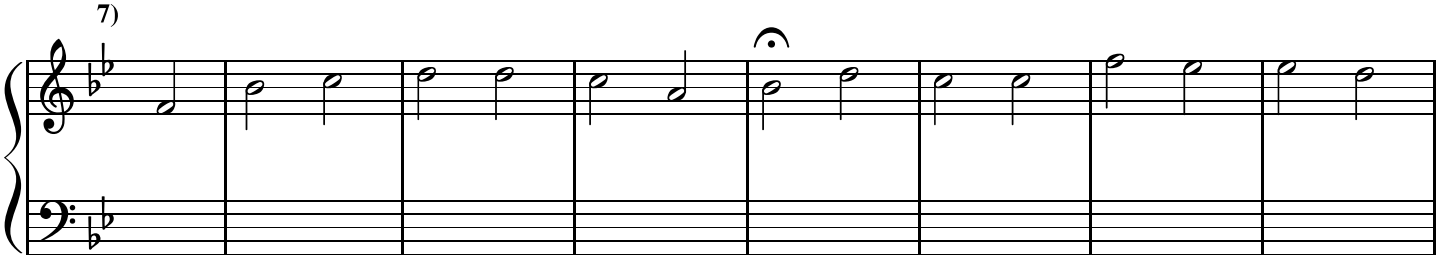

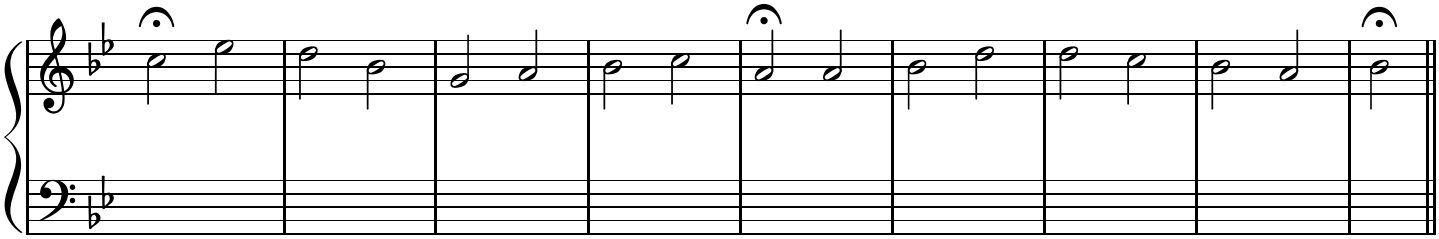

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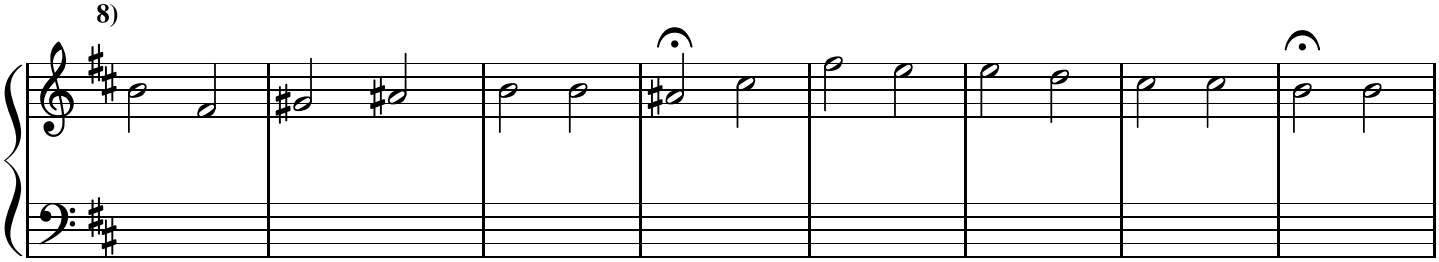
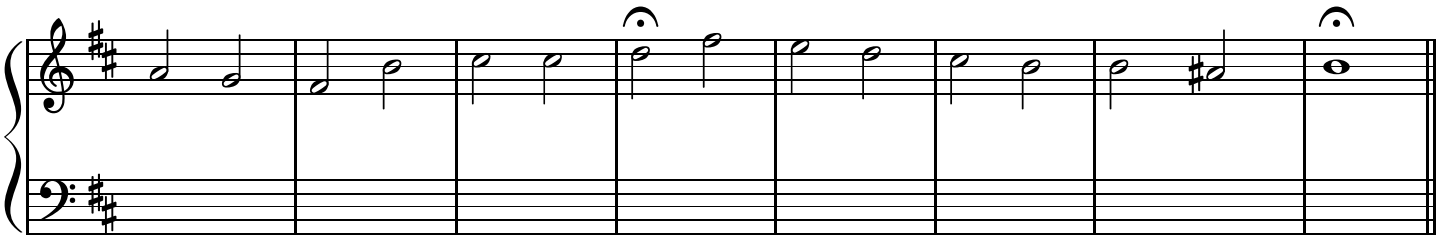
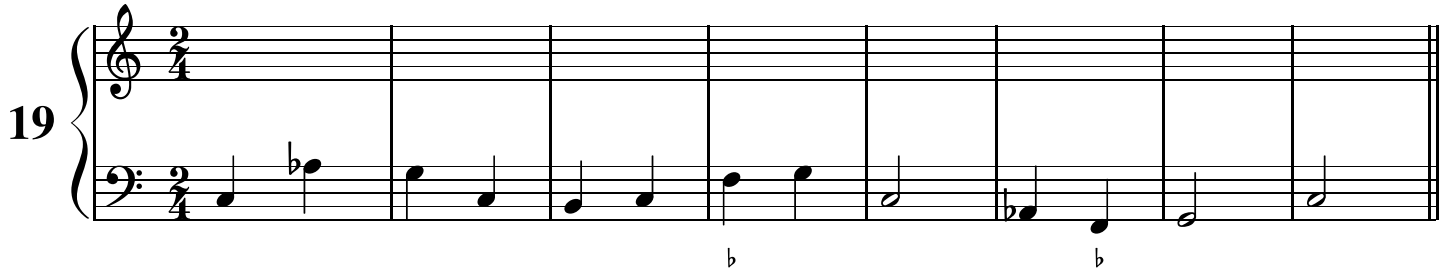
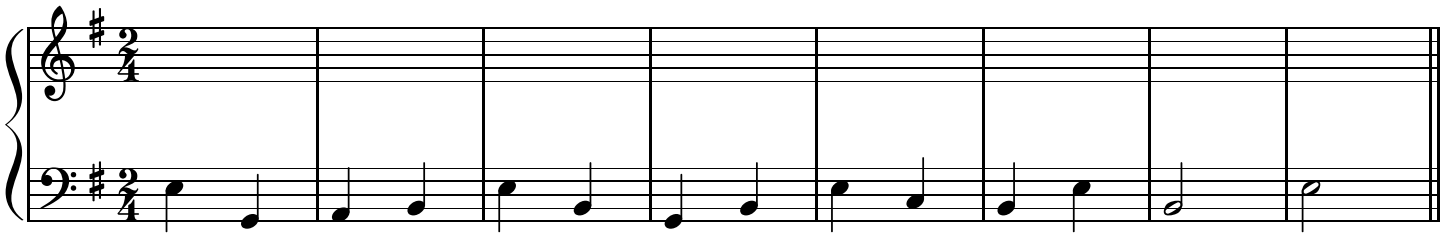
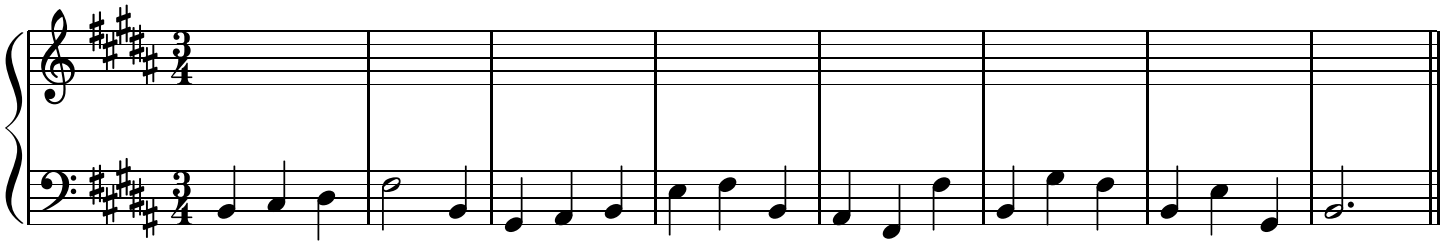


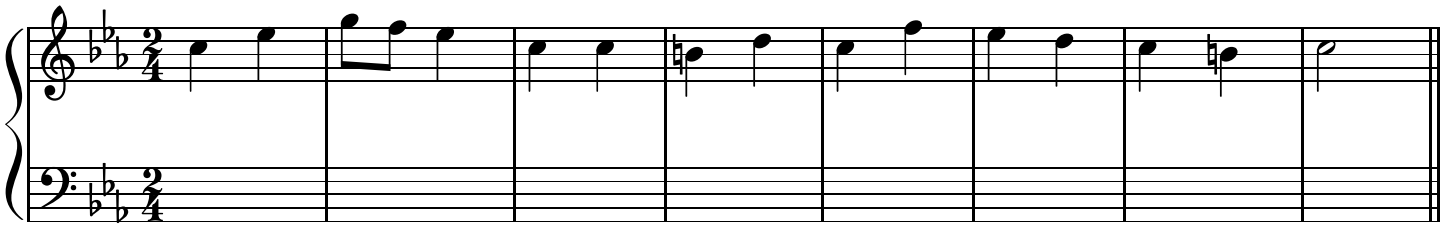


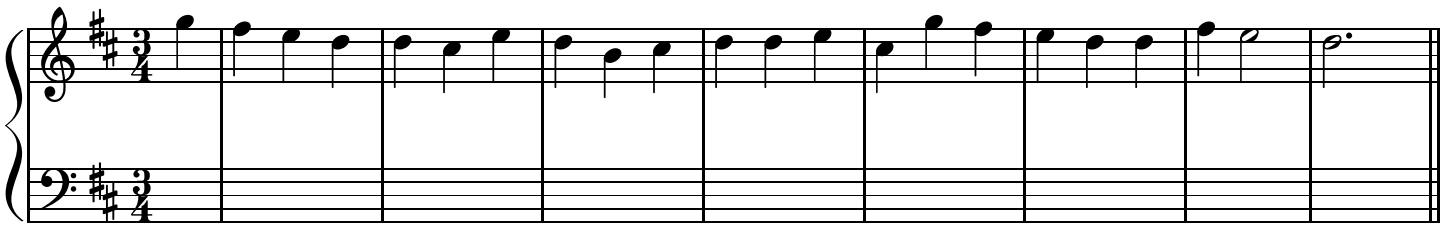
属七の和音（基本形）

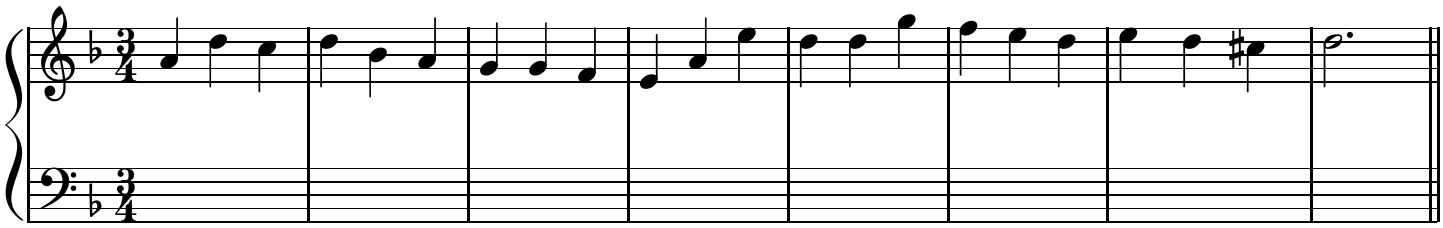




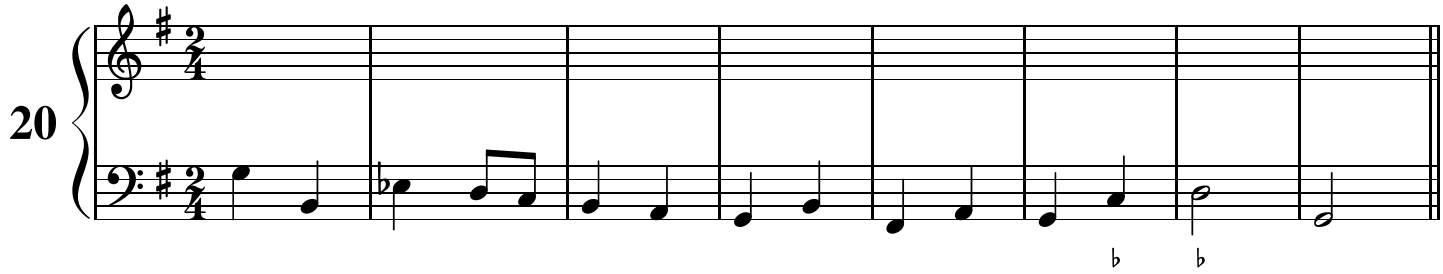


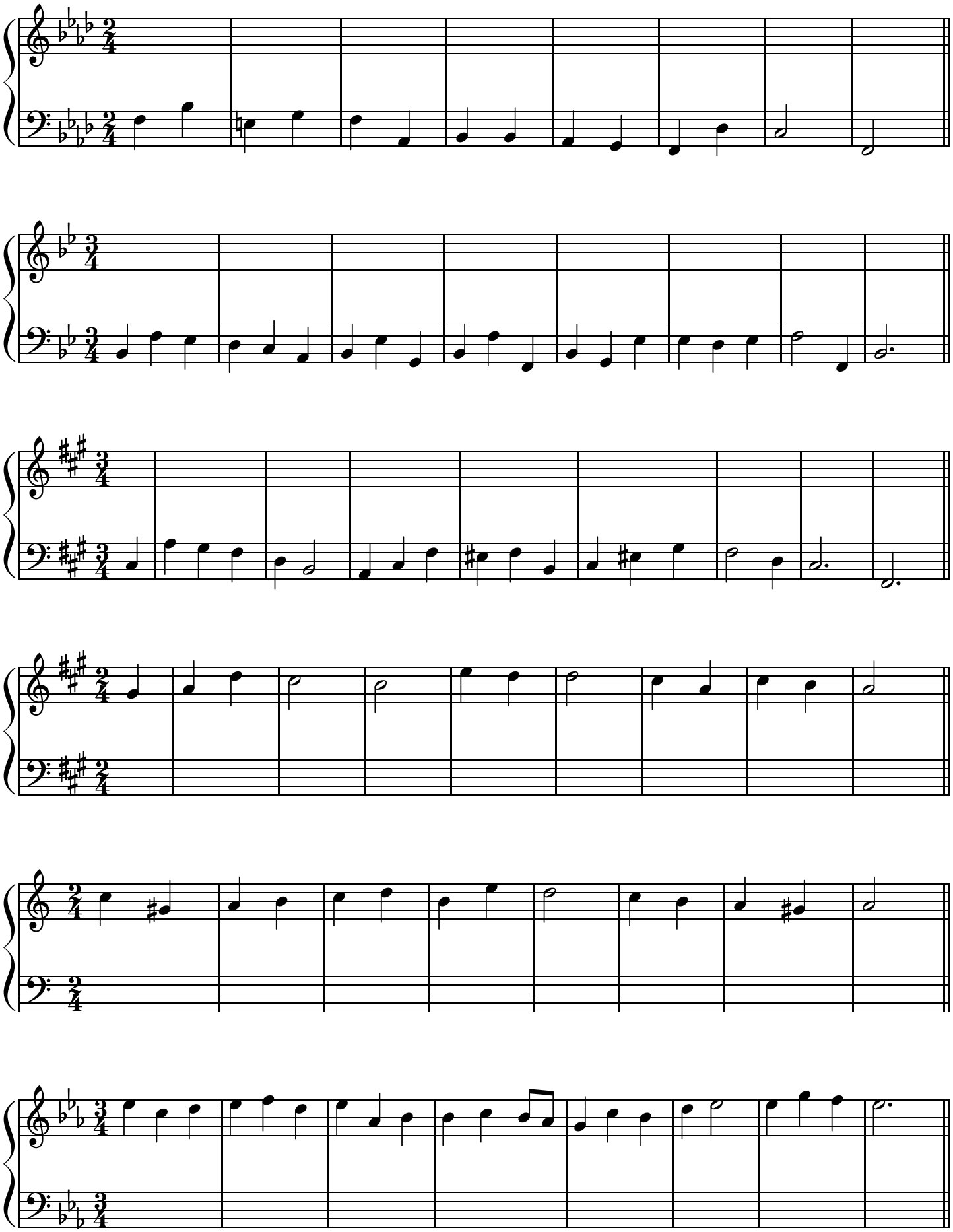


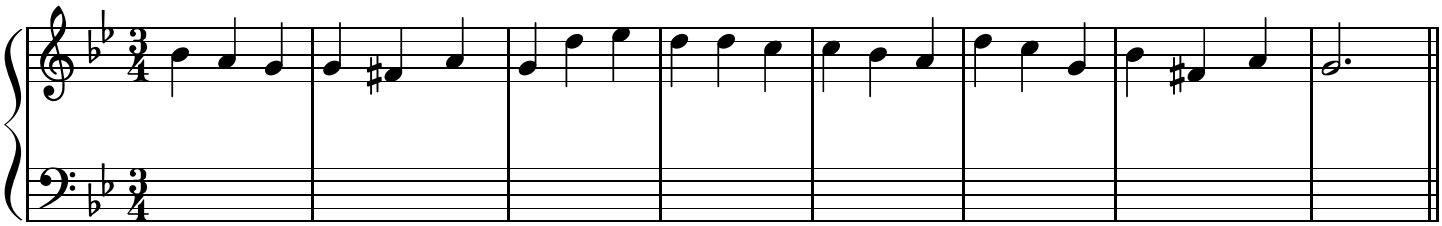




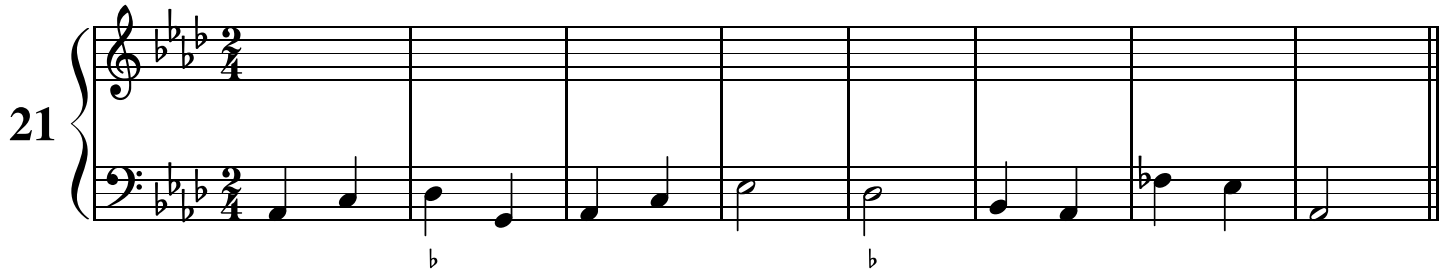
属七の和音（転回形）

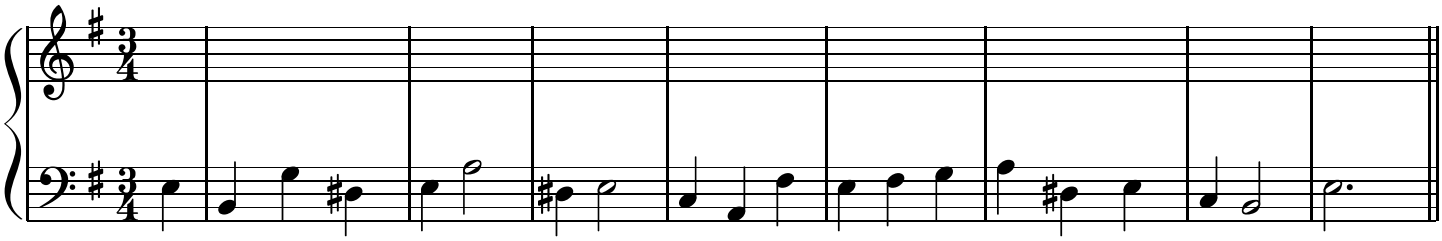


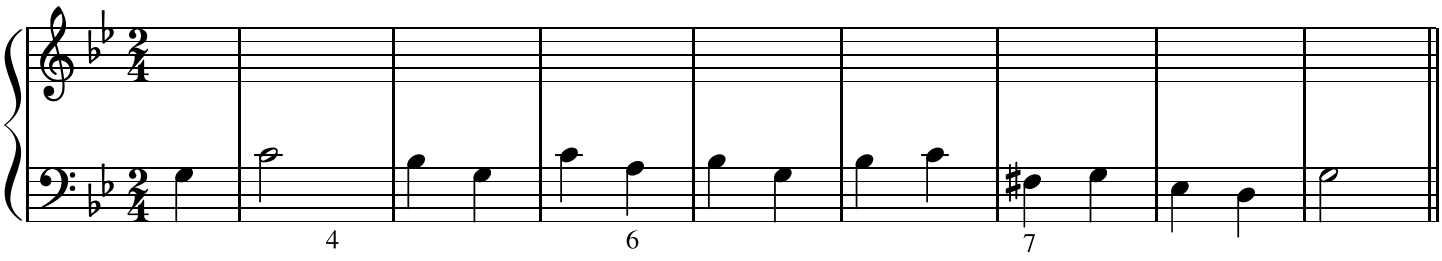


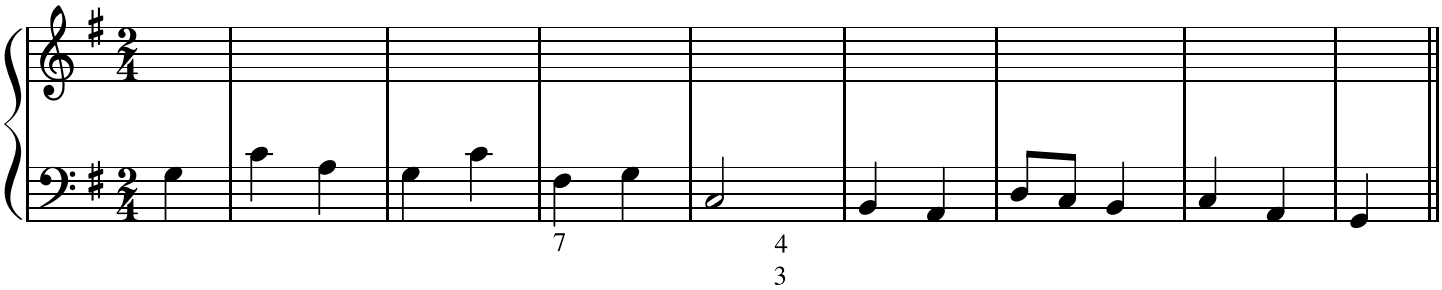


導七の和音

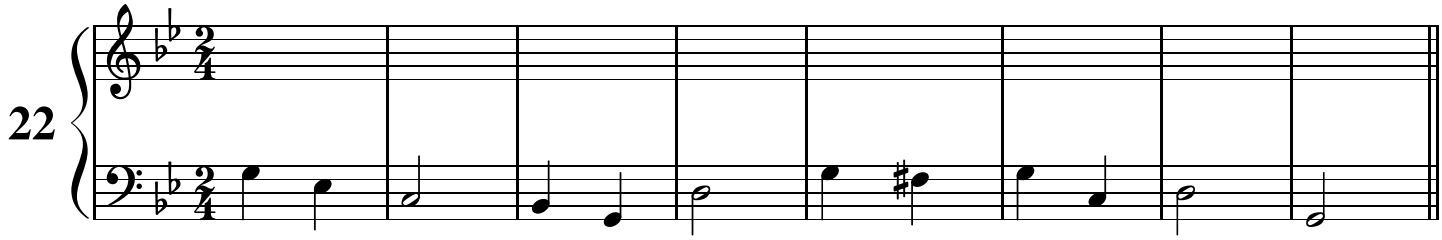


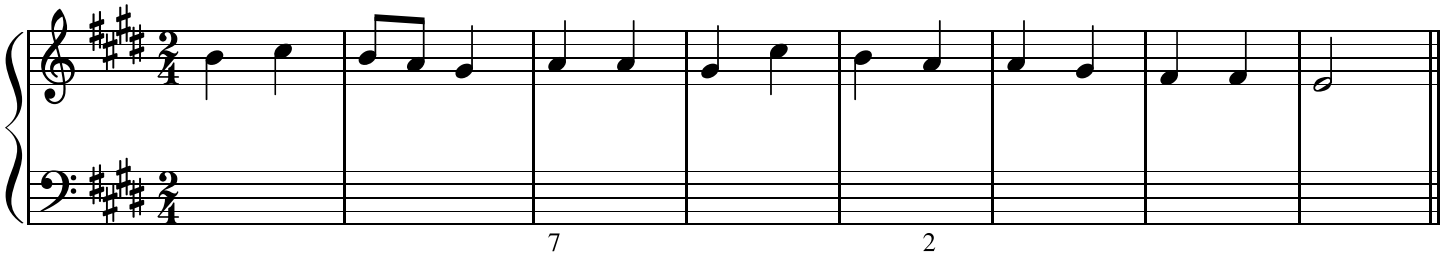


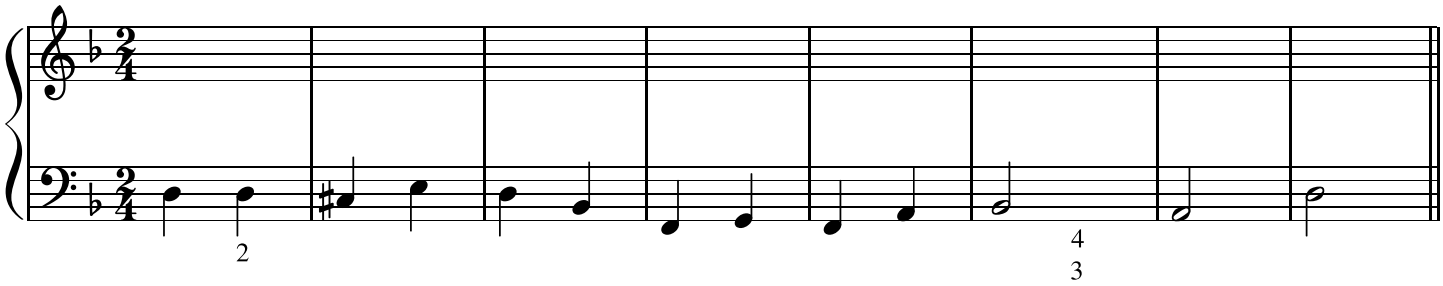


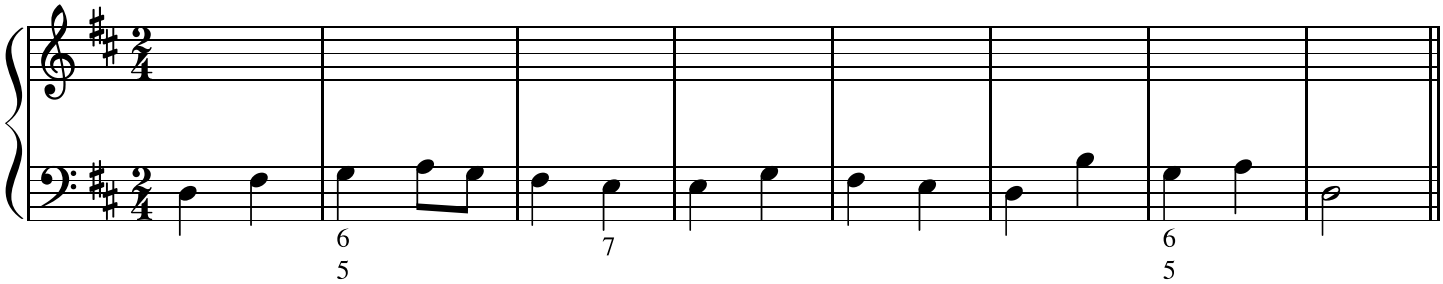


IIの七の和音：基本形及び転回形

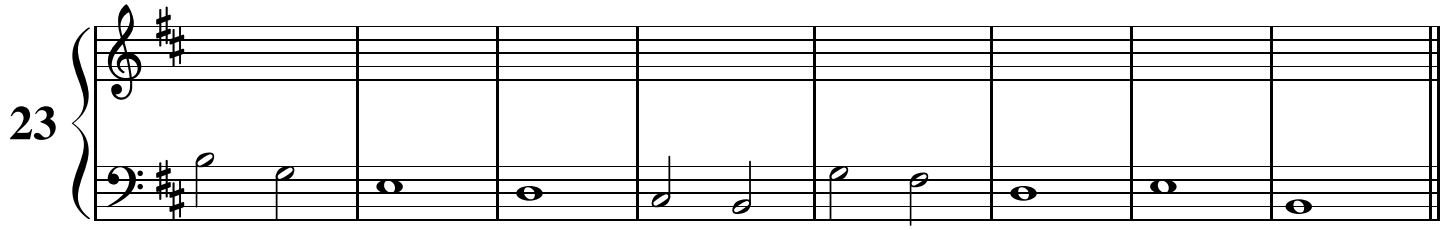


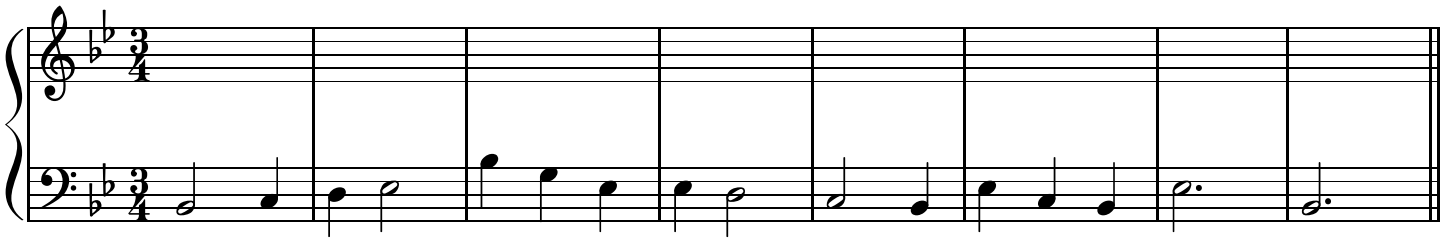


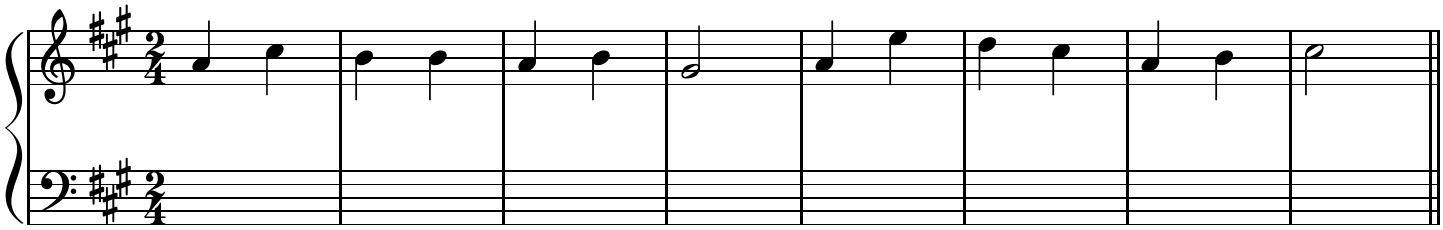




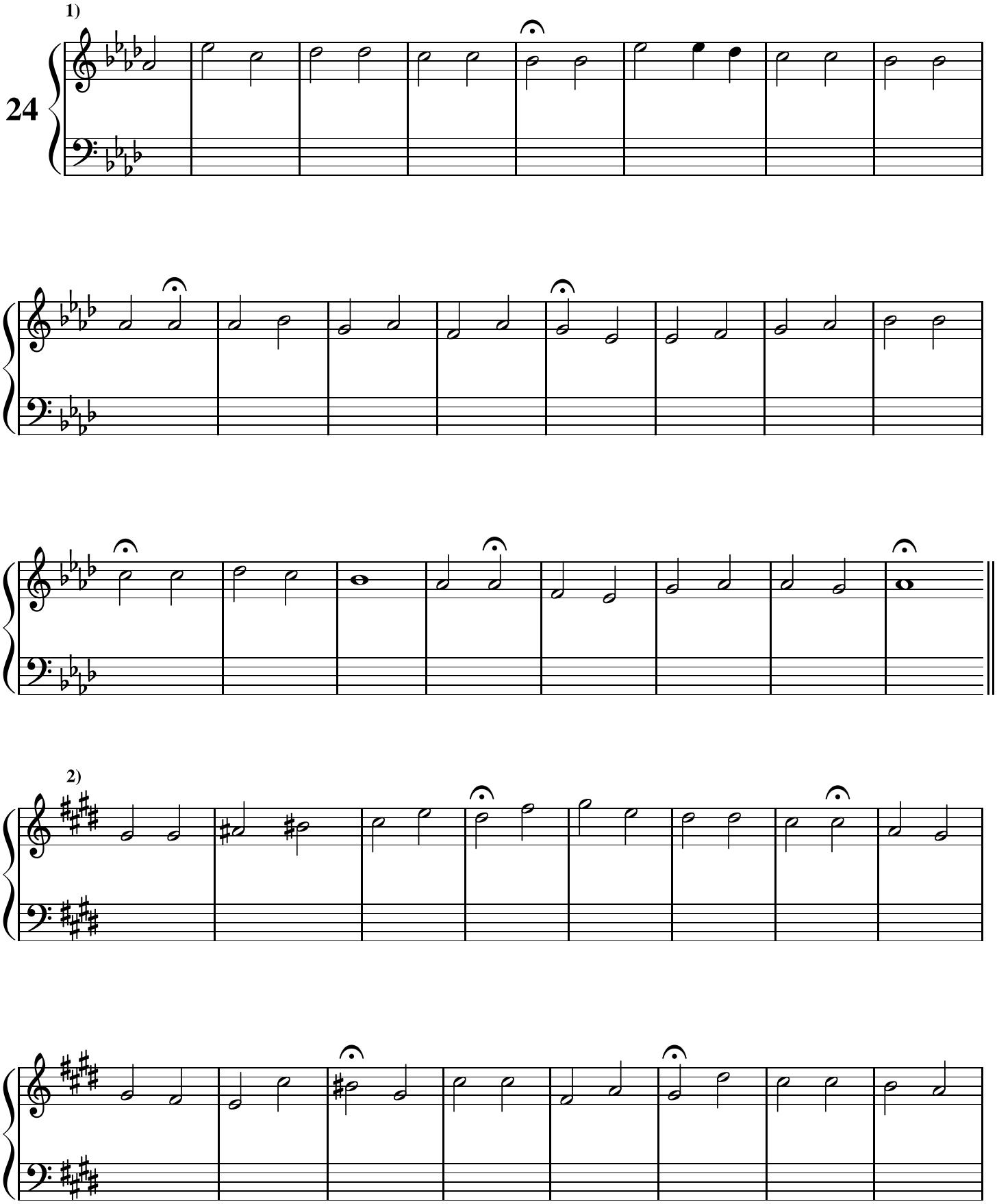
変終止の特殊形

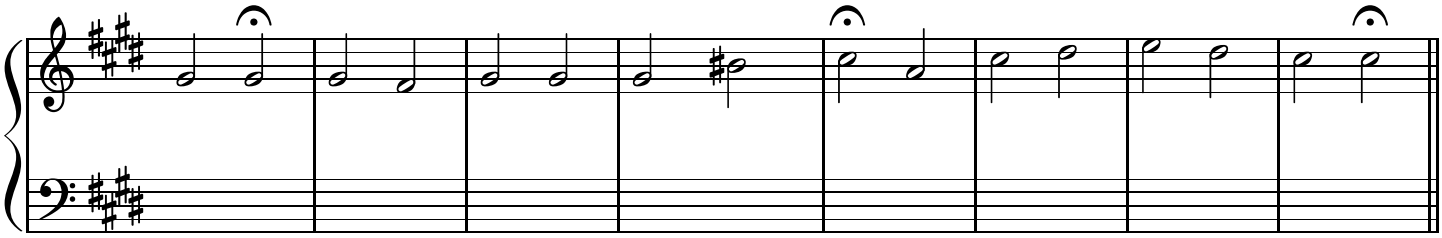






七の和音を含むコラール





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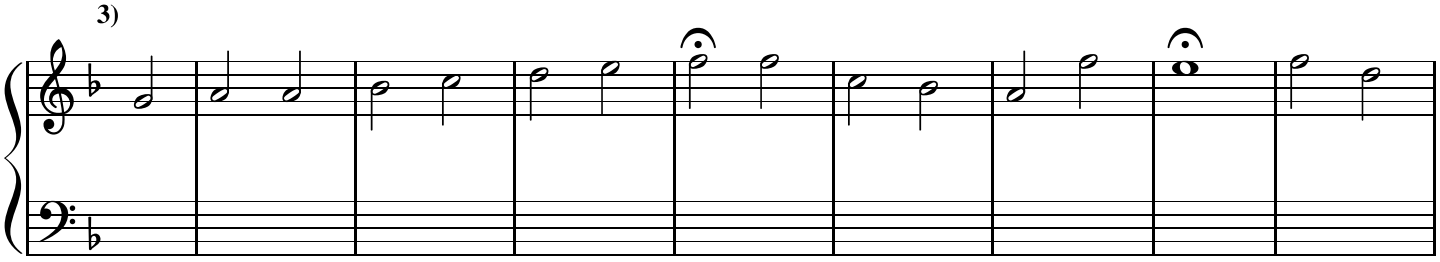

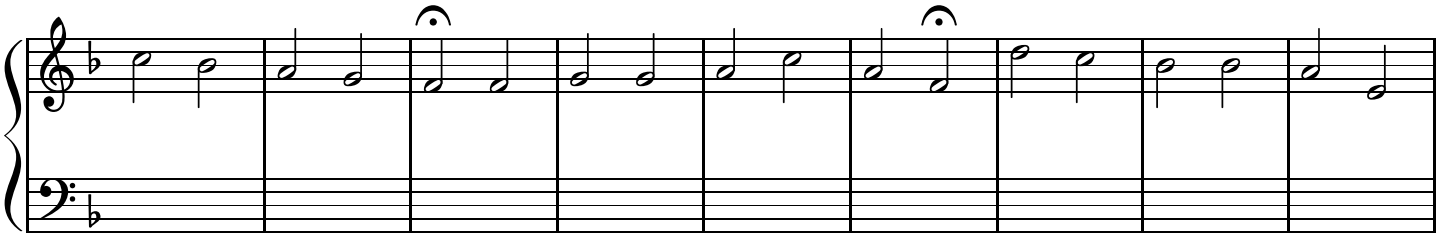

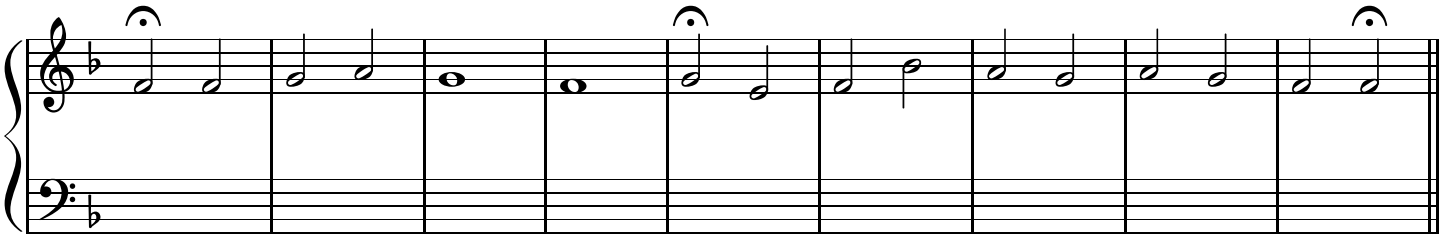
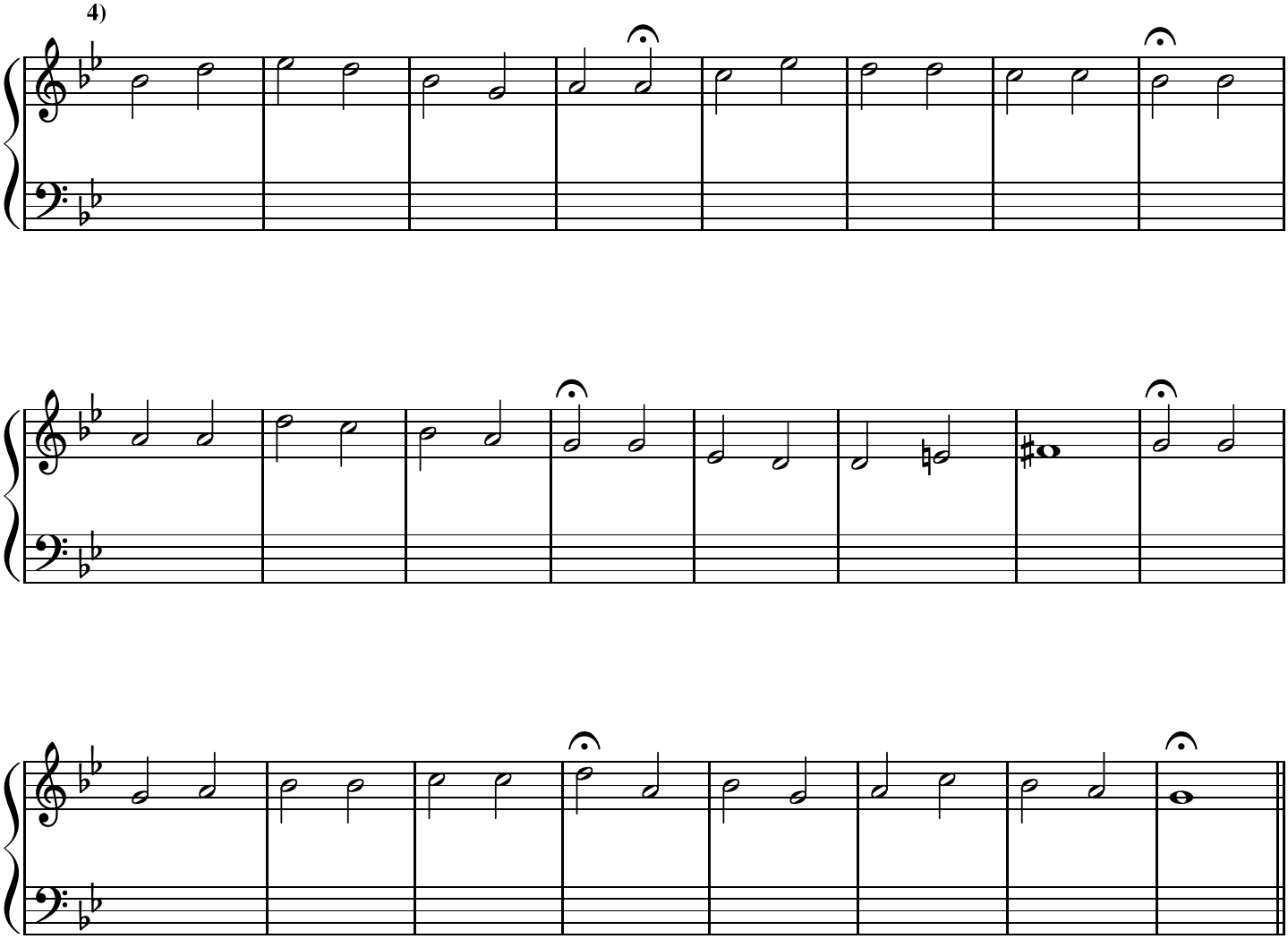
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